

The Hornet

Volume 42, Number 4

California State University, Sacramento

September 30, 1987



Craig Lomax/Photo Editor

In The Hornet:

Skateboards,
bikes make
life dangerous
for the
disabled
—page 5

New policy
forbids
discrimination
against AIDS
victims on
campus
—page 6

Local police
deny reports
of rapes
—page 8

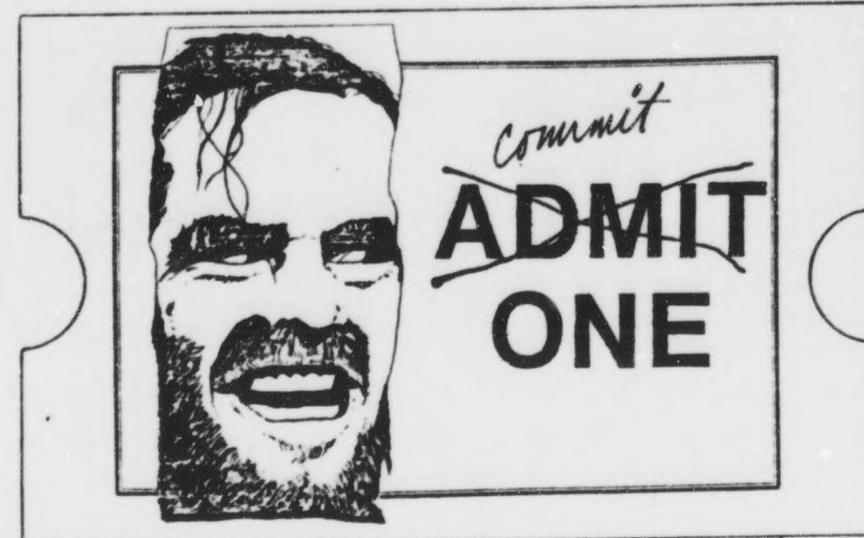
31-year-old
student makes
Hornet football
team
—page 30

Do you really feel safe on campus?

Inside the Hornet

Table of Contents:

News	pages 4-11
"Forty Years in a Hops Field"	page 4
Danger on campus	page 5
Opinion	pages 12-14
Columns	pages 31,32
Entertainment	pages 15-21
Events calendar	page 21
Sports	pages 23-30
Sports calendar	page 25
Classifieds	pages 34,35
New column! "Ask Spuds MacKenzie" on page 35	



To 'The Rocky Horror Picture Show':

Twelve years of decadence celebrated at the Sacramento Inn Theater. Get the gory details on page 15.

READ THE HORNET

The Hornet

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Twisted sister

That's right — this "bodacious babe" and others like her adorned The Hornet throughout the late '40s and early '50s. "The Lucky Journal," as this paper was known, was a wild and wacky cornucopia of junior proms and ice cream socials. Yes, the Eisenhower era really was a period of blissful ignorance. Read all about it on page 4.



The poet of the Rubik's.
In listing a not too like,
Left out the greatest treat of all—
A tasty Lucky Strike!
Joseph D. McCadden
Fordham University



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The Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus. All submissions must be typewritten and double spaced. Deadlines are Thursday at 11 a.m. for use in the following Wednesday edition. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include the writer's or artist's true name and telephone number. Names may be withheld upon request or by discretion of the editor. We reserve the right to edit for style, libel and length. The Hornet cannot guarantee publication of submitted material and will not assume responsibility for the return of unpublished submissions. Hand deliver submissions to The Hornet office, temporary building KK on campus or mail them to The Hornet Opinion Page, 6000 J Street, Bldg. T-KK, Sacramento, CA 95819.

Faculty Forum Policy

Faculty Forum is an open column for members of the CSUS faculty and staff. The Hornet encourages faculty and staff members to submit opinion pieces on issues important to the campus community. Articles should be submitted to temporary building KK by Friday at noon for the following Wednesday's Hornet. For more information, contact Jennifer Williams at 6000 J St., Bldg. T-KK, Sacramento, CA 95819; phone: (916)278-6584.



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Forty Years in a Hops Field

Part Three: Those first few years — 'so round, so firm, so fully packed'

Brian E. Roberts
Special to The Hornet
Jennifer K. Williams
Editorial Staff

During its formative years, CSUS was a college without a campus. Classes were held wherever space could be found on the Freeport Boulevard campus of Sacramento Junior (City) College. Professors had their offices in rented apartment buildings nearby. It is even rumored that some of them kept their files in odd places like sinks and that one who kept his files in the oven returned from class to find that someone had unknowingly baked all his paperwork.

There was no ivy, and there were no hallowed halls. But there were many "memorable" events, from the annual student/faculty picnic — where students could wreak vengeance upon their professors in three-legged races, to the Casaba Queen Contest — when co-eds put their casabas on the line.

A thorough search of the artifacts of this era reveals that students cared more about proms than political issues. Many were obsessed with creating "cute" phrases and cliches having to do with Hornets, buzzing and stinging. (The columns "Buzz of the Hornet" and "The Hornets' Nest" are examples of this.) Still others made Lucky Strikes the center of their universe, even going so far as to compose rhymes about the wondrous attributes of the cigarettes.

From the first year — when the college graduated only one student — the number of graduates increased steadily. During the early years, the student body multiplied 10 times as fast as had been projected. Perhaps the popularity of the new school and the success of its early graduates had something to do with the unique rapport between students and their instructors. Eighty percent of the professors held Ph.D.s. At that time, the ratio of students to faculty was approximately 14 to 1.

The first annual student/faculty picnic took place on May 29, 1949, at Elk Grove Park. Powered by 10 cent hot dogs and five cent ice creams, participants

engaged in sing-alongs, softball games and other "keen" activities, one of which was imbibing "Old Grandma's lemonade." Perhaps someone spiked the lemonade for by 1956 the propriety of the picnics was in question; the administration complained that too many students were inebriated.

Most of the news in *The Hornet* consisted of articles about dances and social events. Political issues were few and far between. And what was there, really, to complain about during these years of 20 cent gas and \$4 Levis?

In the *Bee* and the *Union*, the hottest issue of 1947-49 was whether Sac State should have its own campus, or continue to share the community college campus on Freeport Boulevard. Backers of Sacramento Junior College feared that if Sac State got its own campus, the community college would crumble. But by 1949, the current J Street site of our campus had already been approved, and the junior college survived quite nicely.

In the student newspaper, some students argued that 18 year olds should get to vote. Others questioned the fairness of the draft for 18 year olds. Mostly people just wrote peppy columns and articles about what a "neat" college they had. The only "student demonstrations" were blood drives for the Korean war effort. Even fraternities got off to a slow start; until 1956 there were only three Greek societies, none of which had a house on campus.

But who had time to become involved in activities or issues? Many of the students were veterans who were trying to finish school as quickly as possible in order to make up for the time they had lost in the service. Many others were parents.

And so it came to be that Sacramento State College held its first annual baby contest in April of 1948. Thirty-five tots entered the competition. They were judged on "general appearance, general health, personality, individuality and attractiveness of dress."

And students didn't stop at baby contests. They went on to host dozens of other beauty contests and sweetheart pageants. Perhaps the height of these

absurd events was the 1952 Casaba Queen Contest.

Did the contestants parade their casabas, or parade with their casabas down the runway? Only the judges know for sure. Eventually the casabas in question were narrowed down to six, meaning three contestants: Ronie Silvey, Betty Lombardo and Helen Zwack. The reader is invited to peruse *Hornet* archives for a closer look at the candidates and their casabas.

Even stranger than the Casaba contest was the Lucky Strikes phenomenon. These ubiquitous full-page advertisements appeared in every edition of *The Hornet*. In fact, the newspaper was commonly referred to as "The Lucky Journal."

These ads inevitably featured pictures of students who supposedly had written the rhymes which appeared below them. The majority of the students pictured were curvaceous women whose most striking feature was their lips — full, sexy lips just dying to take a drag on a Lucky. The following was a typical rhyme:

"I am a future scientist;
My data is exact —
That's why I go for Lucky Strike,
So firm and fully packed!"

From the accounts of *The Hornet* in those early days, everything appeared to be peachy keen. All was happiness and rah-rah. No one knew it then, but the '60s were right around the corner. Someone had to lay the foundation for student unrest.

And someone finally did, in this May 1952 letter to the editor:

Dear Editor,
I think your paper stinks. I think you stink. I think everybody on this campus stinks. This is my stinking opinion.

VETOfully yours,
Arrid McMum

"Forty Years in a Hops Field" is an interpretive history of events which have affected CSUS.

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Campus an obstacle course for blind students to navigate

Kristi Hickox
Staff Writer



James Gordon/The Hornet

Kevin O'Brien navigates his way through the campus with a cane and a bit of caution.

Maneuvering through crowded hallways, detouring around campus construction and sharing walkways with vehicles, bicycles and skateboards are a fact of life at CSUS.

But for Kevin O'Brien, the campus becomes an obstacle course that he navigates daily with a cane and a bit of caution.

O'Brien is 28, a junior, and considered legally blind. He was diagnosed as having infantile diabetes at 10 and by 19 he had lost most of his sight because of problems associated with cataracts.

Shortly thereafter, his kidneys began to fail. In the summer of 1980, O'Brien underwent a kidney transplant, registered at Foothill College in Los Altos and proceeded to build a new life for himself.

"When I first lost my sight," O'Brien said, "I had to deal with some major lifestyle changes and re-think the career plans that I had made."

He chuckled, saying he realized then his chances of attending the California Maritime Academy and becoming a pilot were slim.

While O'Brien had lost his sight... he hadn't lost his sense of humor.

He moved to Davis in January 1981 and attended Sacramento City College and UC Davis before

transferring to CSUS in the spring of 1987.

O'Brien is majoring in English and plans to teach, but his biggest problem is getting around campus safely.

Because of kidney failure, he uses a system of self-dialysis four times a day, and makes a daily trek to the Student Health Center at noon.

He said he has considered using a guide dog on campus to get him around more quickly and easily, but admits that he's not ready for the added responsibility of taking care of a dog.

His main concern, however, is the number of bicycles on the walkways on campus.

"I've noticed that some of the people riding bikes on campus go awfully fast," said O'Brien. "I'm really surprised that nobody has been hit yet this semester."

O'Brien has cause for concern, according to Patricia Sonntag, director for services to disabled students. "We had a disabled student mowed down by a student on a bicycle a few semesters ago," Sonntag explained. "He got hit head-on. Both of his arms were broken in the accident and he ended up with pins in his arms. So now, he has a double disability."

"It's a constant problem," Sonntag said, "and a concern to many of the disabled students."

According to Sonntag, campus regulations con-

Please see BLIND, page 10

CSUS campus is not a totally safe environment

Shari Lynn Walter
Editorial Staff

One evening last May, a CSUS professor, who was five days away from retirement, was assaulted in his office on campus by three men demanding money and was beaten unconscious.

"This incident should serve to remind us that however secure the campus may be, it is not a totally safe environment," said a memo to the university community released a week after the incident by President Donald R. Gerth, then-Academic Senate Chair Peter H. Shattuck, and President of University Staff Assembly Daphne Taylor-Gibson.

"Crime can happen on the campus despite the best efforts of the Public Safety Department personnel, and we ask that you be aware of the possibilities," the memo said.

"We have very few assaults on campus, but there is no such thing as it never happening," said Carl Perry, CSUS crime prevention officer.

"Don't place yourself in a vulnerable position," is Perry's main precaution.

Any faculty member who is working late at night in an office should keep the door locked, and call Public Safety if they notice

anything suspicious, Perry says.

Students should always arrange to be with someone else on campus at night. Perry suggests arranging to study with a friend.

CSUS' night escort is available for anyone on campus Monday through Thursday from dusk to about 10:30. Anyone wanting to use night escort simply has to call extension 6851, and one of the campus' two blue jeeps will pick the person up and take them wherever they need to go.

Night escort does not run during the weekends because there is not enough money for it to do so, according to Jim Leese, CSUS parking administrator.

However, if anyone feels uncomfortable about going somewhere alone on campus or sees something unusual along their way when night escort is not operating, they can call public safety and an officer will come and meet them Leese said.

Only about 10 people per night currently take advantage of the night escort system, according to Leese, who would like to see sixty people a night calling for a ride.

"We have the jeep and we have the driver, why not use it?" Leese asks.

There are very few reports of assaults in the CSUS dorms reported, however, according to

Perry "that doesn't mean it doesn't happen."

The main problem with safety in the dorms, according to Program Coordinator Tom Russell, is that sometimes dorm students "trust to much."

Students living in the dorms should use the viewers on their doors, keep their doors locked at all times and never loan their keys out. They should also use the night escort system and report

suspicious behavior and people, Russell said.

The campus police have direct radio communication with students who work for the dorms under police supervision. These students are the police's "eyes, ears and witnesses" in the dorms, according to Perry.

These students work every night from approximately 9 p.m. to 3 a.m. On weeknights there is one student on duty, and there are

two on duty during weekend nights.

Russell says that most dorm students do not use night escort, although they all are informed about it as soon as they move into the dorms.

"Part of the problem is that there are not enough jeeps available," Russell said.

Please see SAFETY, page 11

Campus crime statistics for 1987

January		April		petty theft	7
burglary	4	burglary	4	bike	3
larceny	4	larceny	5	motor vehicle theft	1
petty theft	17	petty theft	16	sex offenses (not rape)	1
assault and battery	1	assault and battery	1	July	
February		motor vehicle theft	5	burglary	6
burglary	1	bike theft	3	larceny	3
larceny	10	narcotics and drugs	1	petty theft	6
petty theft	28	May		assault and battery	1
assault	1	burglary	4	motor vehicle theft	3
motor vehicle theft	2	larceny	6	public intoxication	1
bike theft	3	petty theft	20	August	
March		assault	1	burglary	11
burglary	3	motor vehicle theft	5	robbery	2
larceny	13	bike theft	4	larceny	3
petty theft	23	sex offenses (not rape)		petty theft	6
assault and battery	2	public intoxications	3	assault and battery	1
motor vehicle theft	2	June		bike theft	3
bike theft	1	burglary	0	motor vehicle theft	16
		larceny	2		

CSUS AIDS Advisory Committee revises policy

Laura S. Noe
Staff Writer

CSUS President Donald R. Gerth appointed an AIDS Advisory Committee last year to examine the university's existing policies on AIDS-related issues and to determine whether those policies needed to be revised.

According to a memorandum from Gerth's office dated June 9, the advisory committee reviewed the existing CSUS policies on AIDS and concluded that existing system policies and practices need to be updated and modified with the AIDS-related situations that can be anticipated to occur at CSUS, given the available information about AIDS and the evidence that the AIDS virus is not transmitted by casual contact.

The CSUS AIDS policy provides certain guidelines deemed necessary by the advisory committee for dealing with AIDS-related issues. The policy was created in order to establish an informed and supportive campus community, to prevent the spread of the virus, to reduce fears, dispel myths and to protect the rights of people with the Human Immunodeficiency Virus, AIDS Related Complex or AIDS infections.

According to the policy, students who have AIDS cannot be denied on-campus housing or access to any common areas on campus, such as the library, University Union, swimming pool or gymnasium, as well as any social, cultural or athletic events sponsored by CSUS.

Furthermore, the policy states that consideration of the existence of AIDS, ARC or positive HIV antibody test will not be part of the admission decision for prospective students, or hiring decisions for prospective employees.

Also, programs will not be implemented to require screening of students and employees for AIDS, ARC or HIV antibodies.

Although the health center is not set up to do AIDS antibody testing at this time, the policy says that it can refer people requesting such testing to appropriate community agencies and that to the extent of its capabilities, the health service will provide diagnostic and follow-up care for students with AIDS, ARC or positive HIV antibody tests.

Laurie Bisset, health educator and chairwoman of the advisory committee, said that the health center also provides general counseling to students with AIDS-related questions and concerns.

Dana Mitchell, vice-president of Associated Students Inc., believes that the advisory committee put together an excellent campus AIDS policy. "It is very extensive and inclusive and touches on many aspects," she said, "such as providing counseling for AIDS-phobic students."

According to Joyce Jenkin, student assistant for the AIDS project, the CSUS AIDS Advisory Committee is unique in part because the Sacramento AIDS Foundation is involved with the committee and most of the members have a good background in AIDS-related matters.

Jenkin also said that the committee has a real commitment to provide factual and up-to-date information on AIDS. Jenkin believes the administration is trying to make AIDS education and AIDS-related policies a priority.

Aside from supporting the new policy, ASI gave \$9,060 to the advisory committee, which Mitchell said will go toward providing more educational literature on AIDS, sponsoring special AIDS-related programs and paying for Jenkin's work on the AIDS project.

According to Mitchell, who is also a member of the advisory committee, it is imperative that

AIDS education is provided on campus. She also said that ASI will continue to support the AIDS education effort at CSUS. "We have a commitment to serving students and protecting the best interests of their health," said Jenkins.

According to Thomas F. Pyne, assistant to Gerth, the administration also believes that AIDS education on campus is important. "We should do what we can to

educate every element," he said.

Pyne also said the administration will give whatever support is needed and reasonable toward implementing educational programs and procedural changes relating to AIDS, as set forth by the advisory committee. Bisset said she is more encouraged this year by the university's recognition of the need for on-campus

Please see AIDS, page 10

Student Health Centers may provide AIDS testing

Laura S. Noe
Staff Writer

The California State Legislature passed a bill that would permit all student health centers throughout the California State University system, as well as the University of California and community college systems, to provide or arrange for the provision of anonymous Human Immunodeficiency Virus antibody testing and counseling services to students.

According to an aide for Assemblyman Mike Roos, the Los Angeles democrat who sponsored the bill, the bill was sent to Gov. George Deukmejian for his approval on Sept. 18 and the governor will have until Sept. 30 to decide whether to sign it.

This bill also states that student health centers could charge up to \$25 for this service to students who were able to afford the fee. Reimbursement for these services would also be provided by the state.

CSUS Student Health Center Director Dr. Bruce Berg said he is not sure whether the governor will approve this bill.

However, even if the governor approves this bill, Berg said that will not guarantee that the health center will begin testing for AIDS. "There are a lot of legal parameters to consider," Berg said.

Furthermore, Berg said that the health center would have to set up a completely new system for dealing with students if the staff were to start performing anonymous AIDS testing as stated in the bill.

But Berg believes that the health center is heading toward making AIDS testing available to students on campus and said that whether or not it does will depend on the necessity for it.

Please see TESTS, page 7

Campus construction boom to create seven new buildings

Groundbreaking for the new CSUS engineering and computer science building was set for late September, and a ceremony marking the event will be held October 21 as part of the University's 40th anniversary celebration.

Included in the new building will be eight lecture halls, six graduate research laboratories, 18 teaching- and self-instructional computer labs and the school's departmental and faculty offices.

"This building is going to make a tremendous difference to our program," said Don Gillott, dean of engineering and computer science. "It will be very modern and will introduce our students to state-of-the-art facilities."

Scheduled for completion in early 1989, the building will be occupied in the fall semester of that year.

There are, in addition, seven other building projects in various stages of planning and construction at CSUS.

Groundbreaking has already

begun for a new child care center, which has a target completion date of January 1988. The new center will have a kitchen, six classrooms, office and conference rooms, sick rooms for ill children, a play therapy room and a multipurpose room for children.

The remodeling of the Hornet Bookstore, which began in September 1986, is scheduled for completion in January of 1988. The new bookstore will have 45,000 square feet of space.

An addition to the university library, which will nearly double the building's size, is expected to get underway in April 1988. Completion is set for August 1990.

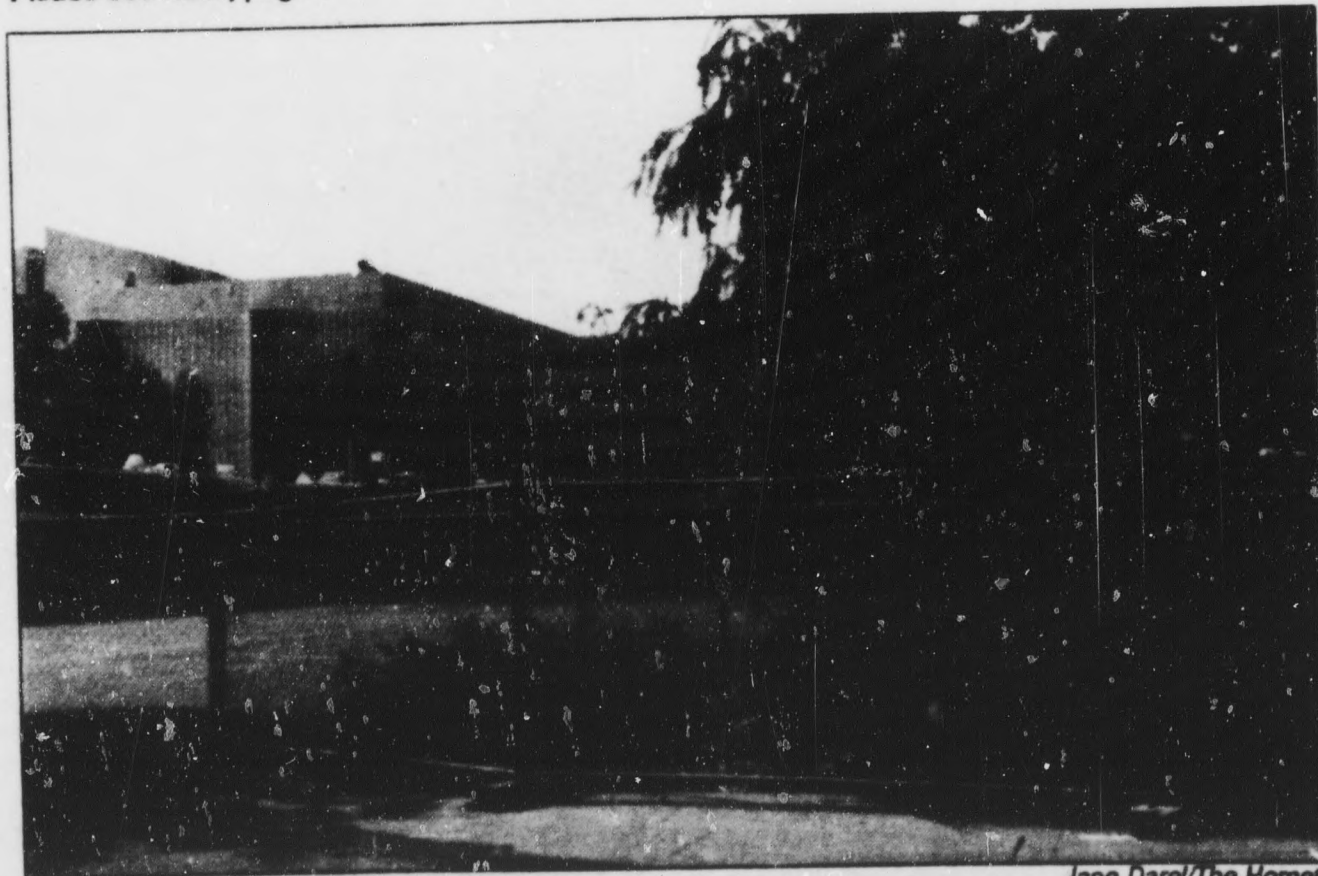
Construction of a five-story classroom building, on the site of the present anthropology buildings, is scheduled to begin in October 1988, and the building is expected to be ready for occupancy in September 1990.

A parking garage that will provide spaces for about 1,800 cars is planned. Construction will take

place between October 1990 and September 1991.

Housing for 226 more students will be provided by a sixth resi-

Please see NEW, page 7



Jane Darel/The Hornet

The future site of the new engineering and computer science building, to be completed in 1989.

ASI Senate debates Mencarelli's appointments

John Schweig
Staff Writer

Adversarial debate filled the Sept. 22 Associated Students Inc. meeting, as the struggle between the executive and legislative branches of the student senate continued.

Much of the meeting concerned debate over appointments to fill ASI committees and vacant senate seats. These appointments were made by ASI President Kevin Mencarelli, as ASI statutes dictate, and needed two-thirds approval of the senate.

On a majority of the appointments the executive branch won the struggle, most notably in gaining senate approval of a Mencarelli nominee for a vacant senate seat. That nominee, Anthony Cooper, will now hold a seat representing all business students.

The executive officers of the senate presented several other nominees and an item of business, which were criticized and objected to by some of the senators.

The dissatisfied senators' main objection to Mencarelli's nominees was that they had learned whom the nominees would be just

one day prior to the meeting. Given that short time, the senators felt they couldn't personally review the nominees and, thus, Mencarelli could put people in office who agreed with his politics.

But Mencarelli balked at this suggestion, saying he had made his appointments on "qualifications," not their political views.

During his interviews with the applicants, Mencarelli said "I never asked a political question."

Getting heat from Mencarelli for wanting to postpone voting on nominees, Sen. Nancy Lee said, "It's a stupid game we're playing, but we're playing it. We want to know how you'll vote," she said to one of the nominees.

The first nominee to spark debate was John McNunn, appointed chief justice by Mencarelli. After some senators complained they wanted more time to review McNunn, a motion by Senator Quan Le to postpone the vote until the next meeting was passed.

Debate next came for Mencarelli's business senator appointment, Anthony Cooper. When senators again pressed for

postponement, a barrage of censure flew from the executives.

Mencarelli stated, "This is obviously political and not for the benefit of the corporation."

But Sen. Michael Morrow said his objections were not political. He just wanted to find out why Mencarelli had appointed only one senator when there were nine senate seats open.

A five-minute recess was then called and Morrow and other senators were told that Mencarelli

would make additional appointments when he finished interviewing candidates.

That satisfied Morrow and other senators, and Cooper was approved after the recess, and he moved into his senate seat.

But one senator who wasn't assuaged by the executives' reassurances was Le.

"I want to look into the political game played by the executive to appoint someone," he said.

Le later complained that de-

spite Mencarelli's claims that he invited senators' input in his interviews, Le was told by Mencarelli that a senator should not step into this process.

As the meeting progressed, all the ensuing appointees were confirmed.

But the debate flared again when the senate considered a resolution by Senate Chair John

Please see ASI, page 11

Tests

Continued from page 6

According to Berg, the role the health center will perform in relation to AIDS testing on campus will depend on the necessity for it. Berg said that CSUS will probably get involved with AIDS testing only if the county test site becomes over crowded.

Berg said that currently the Sacramento county alternative test site is the only test site in the Sacramento area that provides anonymous testing. Other facilities in the area such as the UCD Medical Center and private doctors' offices offer confidential

testing.

According to Berg, the difference between a confidential AIDS test and an anonymous AIDS test is that no records are kept on the anonymous test that could trace the test back to the person who requested it.

New

Continued from page 6

dence hall. Work will begin in October 1988, and the facility should be ready for occupancy by September 1990.

A health and human perform-

ance building, to be added south of the physical education building, has been proposed with a tentative completion date of Sep-

tember 1991. Also underway are plans for another classroom building to be completed by the mid 1990's.

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NEWS CALENDAR

Beautiful Eyes Contest

Delta Gamma Sorority invites you to
enter their Beautiful Eyes Contest. To
enter, choose a member from your
campus organization as a representa-
tive, and submit a photograph of him/
her to Delta Gamma by Friday, Oct. 2
at 3 p.m. Pictures of contestants and
the name of his/her organization will
be attached to a jar. Jars will be in the
quad Tuesday, Oct. 6 through Thurs-
day, Oct. 8. A change drive will be the
basis for choosing a winner. Thus, the
contestant with the most change in
his/her jar wins. For more informa-
tion, call Liz Kuster at 381-8737.

Public Relations

Monica Siewert, a Public Information
Specialist at SMUD, will give a pres-

entation on public relations issues on
Oct. 1, at 10:20 am in the Senate Cham-
bers, U.U. The public is welcome to
attend.

Performance Anxiety?

The CSUS Psychology of Music is
sponsoring the Alexander Technique
Clinic, on Thursday, Oct. 1, from 2:35
to 3:45 pm. The Alexander Technique

is designed to teach people how to be
at ease in simple, everyday activities.
The clinic is free, and all students are
welcome to attend.

The Birds and the Bees

A seminar on sex and society will be
held on Oct. 2, 3 and 4, at the First
Covenant Church on La Riviera
Drive. For more information, call
363-9446.

Mayoral Forum

CSUS will host a Mayoral Forum on
Thursday, Oct. 1, at 11:45 am on the
University Union South Lawn.
Speeches will be given by Sacra-

mento Mayoral candidates Anne
Rudin and Brian Van Camp, to be
followed by a question and answer
session.

Restructuring ASI

The Critical Issues Series will spon-
sor a forum on the restructuring of
ASI. The forum is open to all students,

staff and faculty and will be held on
Thursday, Oct. 8, at noon in the Sen-
ate Chambers. Call 278-6784 for
more information.

Police crack down on beer drinkers

John Jackson
Staff Writer

The usual social phenomenon
of drinking beer in the parking lots
during Hornet football games has
begun once again. Drinking in
public on campus is against the
CSUS penal code, and CSUS
police have been cracking down
on the rule-breakers.

According to one campus offi-
cer, no arrests were made during

the Sept. 19 home game opener,
but that option is always open to
them, particularly if the suspects
are uncooperative. The standard

procedure for dealing with party-
ing students is to dump out the
alcohol on the spot. Underage

students will be subject to worse
penalties.

Because no alcohol is allowed

in the stadium either, some stu-
dents have taken to consuming it
outside before the game. Accord-
ing to Carl Perry, Public Safety
Crime Prevention Officer, this
illegal practice is nothing new. "It
happens on every campus across

the country," Perry said. "It's just
something we have to deal with
every year."

Police deny unofficial rape reports

Local law enforcement authori-
ties are skeptical of several unof-
ficial reports of nighttime assaults
against women during the past
few weeks in the off-campus
area around CSUS.

"We know nothing about
people being followed," said De-
tective Dennis Vinsant of the
Sacramento Police Department,
sexual assault division. "In fact,
we do not think they are."

Spokesmen for the Sacramento
County Sheriff's Department and
the CSUS Public Safety Office
also indicated that they have re-
ceived no official reports of as-
saults in the CSUS area.

"I do not know of anything.
They have not notified me," said
Carl Perry CSUS Crime Preven-
tion Officer.

Richard Madrigal, an inspector
with the sheriff's sexual assault
division said, "There's nothing
we would attribute to your cam-
pus."

CSUS self-defense instructor,
Midge Marino told the Hornet,
however, that she has received

reports of rapes and that several
students told her that fliers have
been posted in the University
Village parking lot, urging cau-
tion.

"If you think you're being fol-
lowed, you should be able to see
that," Marino said. "Don't go
home - go to a friend's house or
somewhere else you feel safe."
"Pay attention to feelings," she

urges, "You will have a feeling if
something is not right."

While local law enforcement

officials have not received any
official reports of assaults, they
are urging that women traveling
alone after dark exercise caution.

Sharon Telles, media officer for
the Sacramento County Sheriff's
Department says women should
report any frightening incident
they encounter.

Women may think a man ac-
costing them - or a lewd phone
call - is an isolated event, she said.

Instead, it might be part of a pat-
tern the police know about.

"I hope women would contact
police," she said.

Debate over election of Vice Chair returns to ASI agenda

John Schweig
Staff Writer

Now it's back on the agenda.

The "Election of Vice-Chair" which has been debated at one Associated Students Inc. meeting and pulled from the agenda of another will appear again on the Oct. 6 agenda, said Senate Chairman John Kelly.

In a Sept. 24 memo to all senators and executives, Kelly wrote, "The tenure of office of Vice Chair Diane Loewe has expired."

He based this decision on the

ASI Constitution which states, "The tenure of office of vice chair shall be concurrent with the membership which elects him/her;" thus, said Kelly, since a new senator has joined, the senate has "changed its membership."

That new senator, Tony Cooper, was an appointee of ASI President Kevin Mencarelli and was confirmed by the senate on Sept. 22. Cooper takes a business seat on the senate which had been vacant.

"Tony Cooper is not anywhere

near the same senate. Tony Cooper has a part in the election of vice-chair."

"Election of Vice-Chair" first appeared on the agenda for the Sept. 8 meeting. At that meeting, Loewe fiercely rejected the new election, stating that it was a political maneuver to oust her by the executive officers because she had not voted with them on many issues.

Please see DEBATE, page 11

Beyond the tourist attractions — the darker side of Germany

Nita Fryer
Hornet Foreign Correspondent

"Hoch-die-international-ale-Soli-dari-tai!" (Up with international solidarity!). This was the slogan 2000 protesters chanted while marching through Tübingen on Aug. 26. They were mourning the death of 20-year-old Kiomars Javadi, an Iranian refugee who was strangled by three grocery store clerks while trying to escape after being spotted shoplifting. Because Javadi was a political refugee who has no legal rights and because he was caught stealing, the clerks were allowed to walk free.

Since Javadi's death, activists have taken up the cause of rights for political refugees or *Asylpolitik*. The *Bundesrepublik* (West Germany) has a long tradition of granting asylum to anyone who can prove he or she is being persecuted. Many refugees have fled to West Germany, where they receive shelter and food. The West German government now shelters more than 100,000 refugees who are fleeing wars or military regimes. Right now most come from Africa and the Middle East.

Through flyers, banners and slogans the protesters listed many grievances. The refugees:

- are forced to live in crowded conditions.
- are not permitted to work.
- have no legal rights.
- are given spoiled groceries to eat.
- are constantly observed by the police.
- are given inadequate medical care.

— are given only DM 2,30 (\$1.15) spending money per day.

The protesters advocated equal rights for all and called for a boycott of the grocery store chain whose clerks strangled Javadi.

A few blocks away, behind the train station, lies the asylum. It was converted from an old high school into a harsh fenced-in dormitory. Visitors and refugees enter and exit unrestricted through one watched gate. A middle aged man leans against the fence, his face expressionless as he sways back and forth. A few children play in the greenless courtyard. Men look out of upper-story windows while they wait for supper.

This is where Dehram lives. A refugee from Iran, he came to Germany a year ago. Since then he has been moved around to several towns, never staying in the same place very long. Now he lives in a 20 by 30 foot room with two other Iranians and a kitten. He would like to work but is not allowed to. If asked when he plans on returning to Iran, he replies in broken German, "when Khomeini leaves."

The other side of the asylum (the "African side") is where Mandagua lives. He has been here a few months and is from Upper Volta, West Africa. He misses his country and wants to return as soon as its present military regime is out of power.

Mandagua is more verbal in his criticism of the BRD: "I can't eat the food they give me," he says. "They give me pork and I can't eat it. They give me DM 70 a month.

I can't eat properly on that amount."

Mandagua also wants to work and is angry that the government forced him to sign a contract stating that he would not work for two years. When asked his opinion of Germany, he replies that he likes it here but he sometimes feels like an outcast.

An Iranian medical student named Babak who has lived here for 10 years explains why refugees such as Dehram and Mandagua feel excluded: "They will never be integrated into society and will be considered outsiders as long as they live in Germany. They aren't accepted at home either; they've been chased out by

the government. For these reasons many of them have psychological problems. It is also hard for them to get into contact with Germans and to learn the language. This is why they aren't as happy as other foreigners in Germany."

An example of the depression felt by refugees is this (translated) poem by Hari Paul, a refugee in Tübingen during 1981:

Wasteland

I am not the light for the eyes of anyone.

I am not the lamp for the heart of anyone.

I am the dirt in the street, no one needs me.

I am the song of the bored, why should anyone listen to me?

I am the garden that the Autumn left bare.

Why should anyone come to me?

Why should anyone bring me flowers?

Why should anyone light the lamp for me?

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AIDS

Continued from page 6

AIDS education than she was six months ago. "Campus support has changed significantly," she said.

According to Bisset, off-campus support for AIDS education at CSUS has been good, and the campus has established a good working relationship with the

Sacramento AIDS Foundation, as well as with the medical center at the U.C. Davis.

Several different AIDS education programs are being planned this year, including an ASI-sponsored discrimination awareness

week beginning Oct. 12. During this week Mitchell said she hopes to organize a homophobia workshop, among other things.

Presently Jenkin is trying to put together an AIDS student action committee that would be com-

prised of students from various service organizations, including fraternities and sororities.

Jenkin said she would like her committee to eventually provide workshops that would give general information about AIDS as

well as deal with the different intimate issues surrounding AIDS, such as how to go about asking your partner to use a condom.

Blind

Continued from page 5

cerning bicycles prohibit bicycle riding on campus, but nothing has been done to enforce the regulations.

Campus Parking Administrator James H. Leese said that efforts are underway to stop bicycle riding and illegal bike parking on campus.

"Peace officers and parking officers will start ticketing anyone found riding bikes on campus, and we are going to start impounding illegally parked bikes," Leese said.

"Students will have to come to our office, then go to the Student Services Center to pay a \$5 fine and then return here to pick up their bikes," he explained.

Besides bicycles, O'Brien also has to be wary of vehicles on the walkways.

Phyllis Whitman, a hearing impaired student, said she escaped injury recently when a professor pushed her out of the way of a white truck. The near miss occurred about 3:45 p.m. on the walkway in front of the library.

"It's a problem...some of those guys just drive too fast," said public safety spokesman Carl Perry. "The best thing to do is to get license numbers of the vehicles."

"I can track them down," he said. "I have a list of all the campus vehicles and their license numbers."

According to Sonntag, the problems that disabled students encounter on campus stem from a general lack of awareness of their special problems and needs. That lack of awareness also extends into other areas, such as illegal parking in handicapped spaces and the use of elevators by non-disabled individuals.

O'Brien admits to getting lost on campus sometimes, but added that most of the students are very helpful. "Students have stopped and helped me from time to time," he said, "even when it meant that they would be late for class."

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ASI

Continued from page 7

Kelly to reimburse Senator Angela Tate \$469 for the cost of flying from Los Angeles to Sacramento three times to attend senate meetings this past summer.

The resolution stated that the money should come from the "contingency" or unrestricted fund. This fund is available to the senate to allocate at their behest and contained \$40,000 at year's beginning.

But as a member of the audience at the meeting revealed, the

Safety

Continued from page 5

Night escort currently only has two jeeps, but does not need more than that now, according to Leese, because they only get about 10 calls per night, which can easily be handled with two jeeps.

Leese says that if the demand for night escort, which has been operating for approximately four years, increases they can probably get more money to expand the program.

Perry believes that people are generally becoming more aware

of safety problems, and uses as an example the fact that CSUS' self defense classes for women are always full as an example of the increasing awareness.

"A lot of people are taking steps to ensure their safety," Perry said.

There have not been any assaults on campus so far this semester, according to Perry. However approximately one or two reported assaults do occur on campus per month.

CSUS currently has 15 sworn police officers, and two or three officers are patrolling the campus at a time, Perry said.

Of the 15 police officers, 11 are uniformed patrol officers, two are investigators, there is one lieutenant, and the Director of Public Safety, according to Perry.

Debate

Continued from page 9

Then, after it had already appeared on the Sept. 22 meeting's agenda, Kelly removed it stating it was "not the time to be heavy-handed."

But now, said Kelly, "The constitution binds me to do this, I'm shackled by it. The membership is not the same."

Before making his decision, Kelly said he "researched this thoroughly and consulted with several advisers".

Diane Loewe could not be reached for comment.

ASI statute, which allows for travel expenses to be reimbursed through the contingency fund, also stipulates that the senate must give approval to reimburse before the travel occurs.

In Tate's case, this approval was never given. Therefore, on a suggestion by Financial Vice President Todd Rehfsuss, the resolution was amended to state that the money would come from the "government office miscellane-

ous" fund. This fund, allotted \$81,000 in this year's budget, is under the control of Mencarelli. Its uses include stipends, salaries and equipment.

Mencarelli said, "When it first came before me, I felt it should go before the board. I felt I should listen to their decision."

After the resolution was amended, an advisory vote was taken by the senate and the reimbursement passed. "I put the

wrong fund down," said Kelly.

Another senator, Rosa Robles, was angry that she wasn't aware that senators could be reimbursed for attending summer senate meetings. If she had known, she said, she may have attended.

But Kelly said Robles told him before the summer that "she

couldn't be here. She didn't qualify that."

The next meeting will be Oct. 6 at 2 p.m. in the Senate Chambers on the third floor of the University Union.



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OPINION

Editorial

AIDS policy deserves praise

Since AIDS was first medically recognized in 1981, many people have reacted to the victims of the epidemic with ignorance and fear. Victims have been ostracized from society, banned from their schools and workplaces and even threatened with violence.

CSUS has now formulated its response to the epidemic. Last year, President Donald R. Gerth appointed an AIDS Advisory Committee, led by Dr. Suzanne Snively, which has written the CSUS AIDS Policy. In this age of AIDS phobia and paranoia, CSUS has responded to the epidemic with an intelligence that stems from reliance on medical fact rather than popular myth.

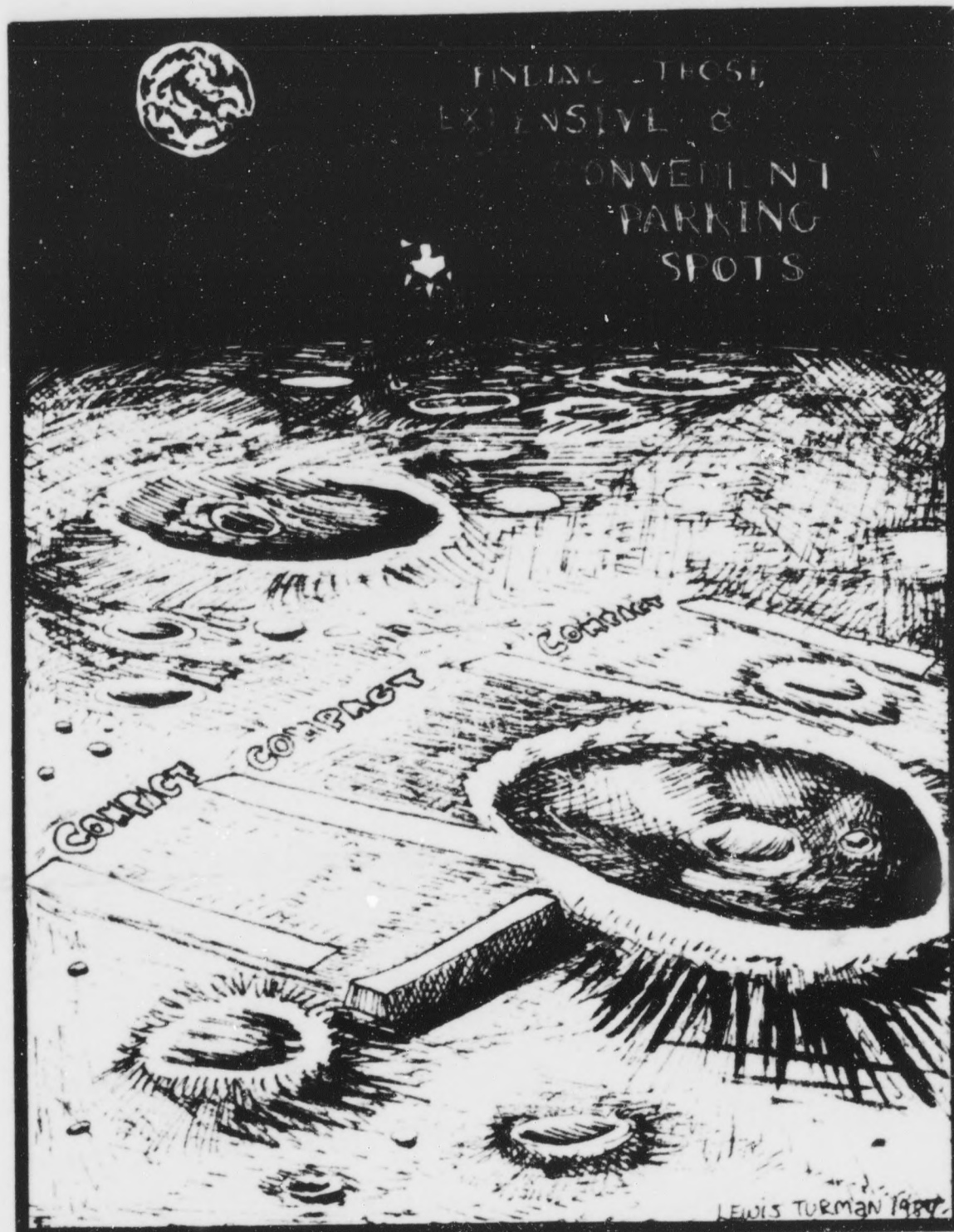
In its introduction, the text of the policy gives the most up-to-date information available on AIDS, AIDS-related complex and the Human Immunodeficiency Virus infection. The information dispels the myth that all those who are infected with the HIV will develop AIDS. The policy also states which groups have a higher risk of developing AIDS and lists the only medically verified ways of catching AIDS.

After giving the medical facts on AIDS, the policy goes on to state CSUS' guidelines for dealing with AIDS and those infected with the HIV. It states that CSUS shall develop an extensive AIDS awareness program and will not conduct mandatory AIDS testing. It states that those infected with the AIDS virus cannot be denied enrollment or employment at this university because of their infection. Victims cannot be denied access to such common areas as the University Union, the swimming pools or residence halls.

The policy also states that people who are worried about coming in contact with victims and catching the disease should be referred to the Student Health Center for information on the transmission of the disease.

While much of the country is ignoring the facts on AIDS, shunning its victims and denying them their rights, the CSUS AIDS Advisory Committee has presented an intelligent and sane response to the epidemic. The committee has created guidelines for dealing with the virus and its victims which are both fair to the university community and to the victims themselves.

CSUS has not bowed to the misinformation surrounding AIDS as have schools which have denied victims access. It has not placed the rights of the victims in a position secondary to the hysteria of others who are not fully informed about the disease. This campus community owes the committee its respect and gratitude for taking such a responsible approach to dealing with AIDS and its victims.



FACULTY FORUM

Education begins in the office

by Jan Haag

The year I came to CSUS as a wide-eyed freshman, the campus was 29 years old and I was 18. What I remember most about that first fall was striding through the decaying sycamore leaves on the quad, listening to them crunch underfoot as I hurried to class.

When I began teaching journalism here, the campus was 36 years old, and I still rushed to and from class. There seemed to be little time for anything but grading papers and teaching. My office hours were brief and I used them to prepare for class, hoping not be interrupted.

Last year, I decided that after spending most of a frenetic decade as a student and an instructor

at CSUS, it was time to move on. Graduate, so to speak, to something that moved a little more slowly.

I "graduated" by accepting a year-long job teaching journalism at a local community college. I took it, feeling a bit superior and sure that I could teach those ignorant two-year students a thing or two.

It's anti-climatic to say that, to my surprise, I was the one who did most of the learning. But it's true.

I learned that life is indeed more calm at community colleges; semesters are longer there and lines to sign up for classes seem to move as slowly as roses blooming. But I also learned that people, especially teachers, seem to take

more time with their students at community colleges, to stop and smell those roses. Most come to school five days a week and spend a great deal of time in their offices with their doors wide open, ready to chat with students.

And when the students walk in those offices, there is a person willing to stop what she's doing and really listen.

In my office, which was where the campus newspaper was produced, it seemed that I could never get any papers graded because of the constant flow of students in and out my door. They'd come in to ask me to read their stories for the next paper or to seek advice about laying out pages. But mostly, they'd just drop in to

chat. It took me more than three months to realize that the idle chatter was not a waste of time, but an important part of an education — the students' and my own.

As a student at CSUS, I can remember only three or four professors who welcomed the chance to sit in their offices with students and talk about the world. They were the people, I know now, who steered me in the right direction when my rickety boat veered off course. They were the people who cared more about me than whether my assignment was on time or not.

So last year, I slowed down a little, too, at my community college. I made sure that my door was open and that students knew there was a person inside who wanted to hear about their lives — not just

chastise them for late assignments.

Much to my surprise, when I returned to CSUS this fall, I found that my alma mater had turned 40 — a mellow kind of middle age that matches my own. My pace has sped up again as I walk across campus, but I still love the sound of the sycamore leaves crunching underfoot again.

I've carried more than a little of that community college back with me. I no longer hurry my office hours. In between classes, I sit quietly in my office with the door wide open, grading a few papers and hoping someone will drop in for a chat.

Jan Haag is a CSUS journalism instructor and a reporter for United Press International.

LETTERS TO THE EDITOR

Students protest

Editor:

The students of S.P.A.C.E. have taken action to protest the unfair acquisition of our paid-for parking spaces. We understand that the engineering parking lot has been eliminated by the new construction project, and parking must be found elsewhere for the staff and faculty. We are upset at the administration's decision to take 74 spaces from the students.

Obviously, the administration believes that the students can be pushed and led around like cattle. If those who make these decisions would spend more than five minutes before shoving us around, better alternatives could have been found.

We are further perturbed that the students were not given prior notice that 74 of their spaces would be stolen from the already short supply of student parking spaces.

We demand that either the administration find 74 spaces and return them to the students or refund \$33.75 to 74 students who have been displaced by this insensitive injustice.

S.P.A.C.E.
Student Parking Alliance
Concerned for Equality

'Xenophobic and racist' letter

Editor:

I'm writing to comment on a letter to the editor last week from James Kilpatrick. Obviously this person was trying to convey his dislike for your newspaper. But his method of criticism was to infer that only an illiterate "fourin xchage stewdent" would enjoy *The Hornet*.

What he is saying is that foreign exchange students are illiterate and unintelligent. Not only is this untrue, it is rude.

Kilpatrick's letter was at best immature, and at worst xenophobic and racist. What an obnoxious bigot!

C.M. Martinez

'Obnoxious bigot' returns

Editor:

I'm the "bizarre" James Kilpatrick and I guess I assumed too much. Let me be painfully clear: I WAS MOCKING YOUR EDITING

SKILLS!

Certainly you know it's amid, not "amidst"; afterward, not "afterwards"; assistant, not "assistent"; prescription, not "perscription"; and shaky, not "shakey." And then there's "gathered together," "joined together," and mulled around." I'll pardon attebution," English," and vingage clothing." But my favorite is "gruelyly."

"Ooo...stop it. It's like so gruelyly. I mean really gruelyly."

I'm sorry but you wanted it this way. I tried to politely tell you the last time—through the use of some disgustingly obvious sarcasm—that there were some errors in *The Hornet* but nooo, ...you had to write that nasty "Editor's note" and mislead the public.

That's OK. I realize you had to save face. But remember, I am an fourin xchange, stewdent, andlike alot yore hornet

Keep upda good werk:
David Brumfeld,
alias James Kilpatrick

Editor's note:

In order to convey the true nature of the following letter, and to assure complete freedom of speech, John Weir's commentary has been reprinted just as it was received, with no corrections in grammar, spelling or coherence.

Republicans 'here to stay'

Editor:

In response to Miss Williams article, "College Republicans: Better here than unleashed on the world", I must respond, that yes, we Republicans are here to stay, and as we graduate and bring some much needed sanity in this world, more will be on their way.

I also want to inquire about Miss Williams support for her friend Mark, who rips down and destroys flyers of others he does not agree with. Could this friend be Mark Condit, who wrote last years "Target" column that was such a poor excuse for reason and rhetoric that it received not one publishable response? Whomever this friend of Miss Williams may be, his actions represent the most extreme case of hypocrisy that I have ever witnessed. Liberals favorite gripe seems to be how every conservative wants to restrict or deny free speech to everyone or anyone. I guess liberals on our campuses today only recognize free speech only when they find that it meets their standards.

Maybe if Miss Williams and her friend Mark would go to their classes, they would find that the right of free speech applies to everyone.

Another subject I would like to reflect on is Miss William's insistence that the U.S. stay out of the influence of other nations. Why is it that liberals recognize only actions by conservatives in Nicaragua as violating the rights of another country, and not their irresponsible acts to divset in South Africa to be violating the rights of other countries. Divestature has done nothing but give whites in that country more control over blacks. At least So. Africa does not export its formula for human rights abuses. We cannot say the same for Nicaragua, which has been supporting terrorists in El Salvador devoted to the overthrow of a truly democratic government.

As every thinking liberal (sorry—that's a contradiction) knows— if your losing an argument, resut to dogmatic insults. That is what Miss Williams' commertary consisted of—insults. If she cannot argue her differences with logic and reason, it's a shame a tree must die for anything else Miss Williams scrawles.

John Weir
senior, business
administration

Agrees with Jenny-Bob

Editor:

I agree with Jenny-Bob's Sept. 23 column, in which she responded to David Chance's letter.

Yes, the Democratic party has made mistakes in the past, but it readily admits those mistakes. It is trying to do everything possible to make restitution to the American Indians and to the Japanese-Americans who were interned. But the Republicans, under the so-called "greatest president since Teddy Roosevelt," keep trying to block legislation or cut helpful government-funded programs created by the Democrats.

Democrats, unlike Republicans, have realized their mistakes, apologized for them and attempted to correct them. For example, after the Bay of Pigs, President Kennedy admitted he had made a mistake and accepted full responsibility. This is more than can be said for Reagan, who claims he knew nothing about the Iran-Contra controversy, and let the blame fall on a Lt. Colonel.

Come on, Mr. Reagan— you

can do better than that. You should have been taking notes on President Kennedy, whom I and many others feel was the greatest president since Franklin D. Roosevelt, the man who brought the country out of the Great Depression (which seemed to be caused by a succession of Republican administrations).

So it looks like Mr. Chance is the one who needs to go back to class to bone up on his history and a few current events as well.

Terry Baker

Garry Trudeau Award

Editor:

On behalf of myself and my fellow panelists, I wish to publicly extend my congratulations to your humor columnist, Jenny-Bob Williams, on winning our Garry Trudeau Award. This coveted prize is given annually to the liberal journalist who does the most to win sympathy for the conservative cause.

Ms. Williams' deft use of sarcasm, mean-spirited invective, and blatant demagogic exaggeration has enabled her to outdistance the entire field in competing for this year's prize, which is named for the cartoonist and creator of "Doonesbury" who has, time and again, shown up the liberal ideology for what it is.

Furthermore, Ms. Williams will be thrilled, I am sure, to learn that she will be able to compete for the honor again next year. If she tries real hard, she can pile up so many of these awards that the name Jenny-Bob Williams will be known throughout the centuries as the penultimate in that most rare and beautiful form of satire, the self-parody.

Kevin M. McGehee (a.k.a. "Grouch")

University 'very discouraging'

Editor:

WHAT CAN I DO? WHERE CAN I GO? WHO DO I SPEAK WITH? WHY AM I HERE?

I am a black female graduate, new to this area. At every corner, there has been a dead end. I've found some of the members at this university to be very discouraging.

I came here in hopes of a new and better way of life. Well HELL has shocked me back into reality. Financial Aid hasn't been much help (for a graduate, that is). Campus jobs are available ac-

cording to who you know, not what you know. I find there is no guidance or concern from some, (just hope that one will end up on the right side of the tracks).

I dare not ask questions to the (wrong) people. I just want to know if there's a chance to succeed here.

Can a newcomer get a foot in the door without starving or withdrawing first? WHAT can I do? WHERE can I go? WHO do I speak with? I'm here to better my chances of success, as a student, as well as a human being. Is there any hope for me?

Name withheld upon request

Buck passed at students' expense

Editor:

I feel the whole system of the Writing Proficiency Exam sucks. How is it possible for me to pass the required English classes at CSUS, but not pass the W.P.E. which must be passed in order for me to graduate?

Could one assume that the CSUS English department along with all the other departments are not focusing on English and writing or could one assume that the buck was being passed at the students' (MY) expense. I do want to know why I went through the English system at CSUS and I was unable to pass the W.P.E.

I needed to sign up *once again* for the writing proficiency class. I was informed—now get this—classes for the night section have been cancelled. I ask you, WHY WERE THESE CLASSES CANCELLED BEFORE CLASSES EVEN STARTED?

Did the administration not plan enough night classes or just not enough classes for the writing proficiency sections?

What needs to be done to make you people realize you made the rules that we all must pass the W.P.E. before graduation, so why not realize that we need enough W.P.E. classes—night and day—so we can graduate.

If you make the rules at least realize you need to give us the necessary tools to accomplish the requirements.

I am outraged with CSUS and the departments for their inability to realize that writing is universal, not just "the English department's concern."

We the students pay your salaries, so why can't you plan enough of the classes we need to graduate?

Shannon Gregory

First Hart, now Biden — who will it be tomorrow?

Especially For You



by Jenny-Bob Williams
August 1987:

Jessie Cardoza is on a quest for condoms. Her boyfriend, "too embarrassed" to purchase the contraceptives, waits outside the pharmacy.

Self-conscious but determined, Jessie surveys the array: "Multi-colored," "ribbed — for her pleasure," "made to fit snugger" — which brand is best? Confused, she takes a deep breath and asks the cashier for "one of each."

The cashier, Jeremiah Agnew, gives Jessie a look of contempt as he gingerly picks up the prophylactics. Muttering under his breath, he okays her check, then hisses "wanton hussy" as she leaves.

That night after reading his Bible, Jeremiah opens his journal and adds another name to a list entitled "Known Sinners."

Twenty years later:

SAN FRANCISCO (AP) — Senator Jessica Cardoza, recently accused of being "oversexed" and "promiscuous" during her college years, announced today that she will resign her position effective immediately.

Cardoza, 39, became the target of the religious right when a sales clerk identified her as "the woman who bought seven packages of condoms" from him when he worked at a university pharmacy in 1987.

Fundamentalist Christian Jeremiah Agnew sold his information to the *National Enquirer*, which broke the story last Friday. Agnew said he felt "the public has a right to know when their taxes are being spent to support the whore of Babylon."

September 1987:

Oral Falwell, president of Sigma Mu Kau fraternity, is enjoying his fifth beer at a fall rush party. With his buddies gathered around, the Beastie Boys blasting, and a Spuds MacKenzie dog on his lap, Oral is feeling on top of the world.

Suddenly a brother jumps onto a table and screams: "Show some spirit, show some pride, show your booties to the sky!" Reacting instinctively to the ancient Greek cheer, everyone in the room drops his pants and offers a "full moon salute" to a freshman pledge who has just entered the room.

Oral is moved to ecstasy. His better judgment drowned in a sea of Pabst Blue Ribbon, he fumblingly but feverishly unbuttons his Levi 501s and waggles his drunkenly drooping member at the assembled brothers. Then, in a bacchanalian rite of passage dating back to Pericles, Oral blows chunks all over Sigma Mu Kau pledge Biff Braumeister.

Twenty years later:

Sweating like a blond Richard Nixon, the Reverend Oral Falwell faced the TV cameras. "Well, yes, Ted," he stammered. "Some of our fraternity parties did get a bit out of hand, and perhaps some improprieties did occur."

"Improprieties?" the commentator exclaimed. "Mister Falwell, we have photographs of you exposing yourself to more than 50 people while simultaneously vomiting on a defenseless freshman!"

"Yes, Ted, I've admitted that, and it has cost me my ministry. But God has forgiven me, and now I grovel on my knees and ask your forgiveness, and the forgiveness of the blessed citizens of America."

Oral Falwell drops to his knees weeping, and the credits roll.

October 1987:

All was silent in the classroom as the students concentrated on the quiz.

Booger Bismol's Scantron sheet lay untouched upon his desk. His face contorted with pain as he felt the cabbage soup he had eaten for lunch struggling to make an odious and explosive return appearance.

His already fatigued sphincter muscle contracted in the vain hope that he could hold out for another 15 minutes. "Please, please, please..." he whispered, as he felt the noxious air move within him.

But Booger's prayer fell on deaf ears. Seconds later he shifted in his seat. That was all it took.

Booger let fly the dreaded hairtrigger amplified woodseat fart. The entire class turned and stared. Some erupted in laughter; others gasped in self-righteous outrage. Booger did his best to hide his shame, but a solitary tear streamed down his cheek.

Twenty years later:

Annelle Raytintif, former classmate of Governor Booger Bismol, is holding a press conference.

Reporters gather around her, many of them clutching copies of a newspaper whose headline reads: "The loudest fart I ever heard." Under the headline is a photo of the governor, with a caption reading, "Booger Bismol was somber as he announced his withdrawal from the presidential race."

"Yes, it's true," Raytintif says. "It really was incredibly loud."

"But Miss Raytintif," a reporter says, "it was only a fart!"

The crowd laughs, but Raytintif silences everyone with an icy stare.

"Only a fart?" she shrieks. "My God — students had to be taken to the hospital and put on oxygen machines! Others suffered permanent hearing loss."

Another reporter asks, "But is that really relevant to Governor Bismol's candidacy?"

Raytintif is exasperated. "Young man," she sputters, "if he farts like that at a summit meeting, he could start a nuclear war!"

Campus quotes

Do you think the administration should have any say in what is printed in the campus newspaper?



"No I don't, because that is an infringement upon the first amendment rights — freedom of the press. Administrators should not have any censorship capabilities. Now if the paper is writing libelous things, then the paper should be reprimanded. As long as the paper is following good journalistic standards there is no reason for censorship by the administrative body. It is the responsibility of the editors of the paper."

Larry Scott
history major
senior



"I think that complete freedom of the press is in the best interest of the university, the community and the entire nation."

Leslie McClelland
office manager



"Someone has to monitor what's put into the newspaper. Perhaps they should have something to say, but not the final say so. The faculty, the administrators, the students, and *The Hornet* staff should have a say so about what goes into the paper."

David Starkes
electrical engineering major
sophomore



"No — just like the government can't say what the newspapers print. Freedom of the press, the constitution, and the first amendment all protect the newspapers. If the administration has the right to censor the newspaper, then they might suppress things they don't want us to know about and they won't put it into the paper. We will only read what they want us to read."

Michael Redman
electrical engineering/
applied mathematics and
statistics major
senior



"Yes to some extent, because this is their school. In a sense they are responsible for what is printed in newspaper. However, I don't think it is their right to step in and say you can't say this or that. I feel it is their privilege to give some input on how it should be guided."

Mark Doctor
psychology major
junior

Compiled by Beverly Jordan
Photos by Spud Hilton

ENTERTAINMENT

Fear and loathing at the Sacramento Inn Cinema

John Jackson
Staff Writer

Black lace pantyhose, chain-studded vests, exotic make-up, high-heels, gold-glittered skivvies, flesh, flesh and more flesh...

Does all of this sound like an orgy? Well, that's what it was last Friday at midnight at the Sacramento Inn Cinema — an orgy of the senses. The occasion was the 12th Anniversary of The Rocky Horror Picture Show, with more than 200 people on hand to participate.

And that is exactly what "The Rocky Horror Picture Show" is all about—audience participation. Fanatical fans and most of the audience chanted, sang, danced and acted out scenes from the film in progress, sauntering up and down the aisles. During a wedding scene the audience was pelted with actual rice thrown by enthusiastic regulars. Before the picture even began, a young man dressed in black lace underwear with a leather jacket draped over

one shoulder was led down the main aisle on a leash held by a similarly clad young woman, who occasionally would give the leash a sharp tug. Where is Gloria Steinem when you need her?

There were sparkling hats, strange jewelry, bizarre tattoos, alarming hairstyles, unfathomable garments and elaborate costumes, complete with pancake mascara and bald wigs. One young man wore a dead lizard for an earring. Several other male patrons had donned women's bikini underwear. Contrasting sharply with these fashion statements was a large number of conservatively dressed patrons who had obviously seen the film less than ten times.

First timers received an unexpected honor during the film when "Horror Show" veterans stood up and pointed out the unfortunates so that they could be led down to the front in a kind of enforced participation ritual. The whole procedure was not for the timid, squeamish or shy



Photos by Michelle Jackson

Nor was it for the fundamentally religious. Members of the New Harvest Christian Fellowship were gathered out in front of the theater passing out save-your-soul flyers. Their presence was tolerated with rolled eyeballs and amused giggles. Several "Horror Show" fans reciprocated by giving them "Horror Show" literature of their own. There were few, if any, converts either way.

Throughout all of this pagan pageantry everyone had a good time. The actual "Horror Show" film can only be described as a Decadent Science Fiction Musical Comedy. Tim Curry stars as Dr. Frank 'n' Furter, a mad scientist transvestite from the planet Transsexual in the galaxy Transylvania. Does anything more need to be said about the level of taste shown in this film?

Immersed in the film, however, is a miraculously complicated theme. What that theme might be, I have no idea. There may be no other reason for this cult movie's longevity than its intense attention to shocking attire. Some might argue that its musical arrangement (which includes Meatloaf) and its dance choreography are Broadway perfections. Others might suggest that it has no redeeming quality at all, save for the fact that in the film Meatloaf is

murdered and served for dinner. Ah, Mom! Meatloaf again?!

One would imagine that this movie, with its weekly paying patrons would be highly profitable for the theater. But when posed with this inquiry the manager of the Sacramento Inn Cinema answered only, "Well, they do alot of damage."

One thing is for certain. "The Rocky Horror Picture Show" has, been and continues to be one of the most successful cult films of all time. One fan who answered to

who has seen the show more than 350 times. Lurch gave a magnificent performance in the aisles as the lead role of Dr. Frank 'n' Furter, complete with well-timed word-sync and accurate costume. As he strutted erotically up the main aisle on one occasion, the audience gave him a standing ovation in accordance with an identical scene being played out up on the screen.

Credit should also be given to the flashlight bearers who spotlighted these live scenarios with

'There were sparkling hats, strange jewelry, bizarre tattoos, alarming hairstyles, unfathomable garments and elaborate costumes, complete with pancake mascara and bald wigs. One young man wore a dead lizard for an earring.'

the name of Byron, just Byron, told me he had seen the picture over 150 times

"It's purely a sexual thing," Byron, just Byron, commented.

His attendance record was overshadowed, however, by another young man named Lurch,

professional precision.

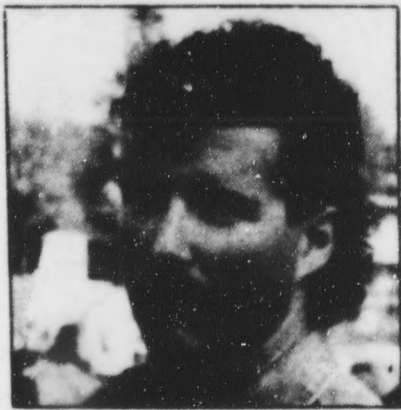
So when reviewing "The Rocky Horror Picture Show," it is also necessary to review the audience. After all, the audience is the whole show most of the time.

I give the film two stars. The audience gets four.



What's Happening?

What kind of on-campus entertainment are students taking in and what do they want to see?



"The only thing I've seen is nooners. While casually passing by, 'Stars Under the Stars' was happenin'. I'd like to see more live Jazz on campus. Maybe some strip bingo."

Josh Hickman
mechanical engineering
technology major



"I saw the Comedy Cafe. It's a good idea. Maybe one of the comedians was good. It's too early in the morning for a question like this, but I always thought a Naked Day in the Quad would be interesting."

Dave Stimmel
business major



"I haven't seen anything this semester. I know there's a lot around — I've seen the advertisements. Last semester I got to see a lot more — a Friday night comedy show during River City Days. I would like to see a few local bands playing outdoor dances on campus."

John O'Brien
engineering major



"Last year I saw comedy night. That was really good. The nooners aren't bad at all. I'd like to see some free hot dogs. As much as we pay for parking tickets here, we should get some compensation for the parking problems."

Sean McGee
recreational and leisure
studies major



"This is my first semester here so I haven't seen anything yet. Some kind of open mike show on the Quad would be great — with local bands. Maybe a raffle fundraiser for the bookstore to get some more people out here on the Quad."

Anthony Quattrocchi
business major

Compiled by Todd Stein
Photos by Anna Phillips

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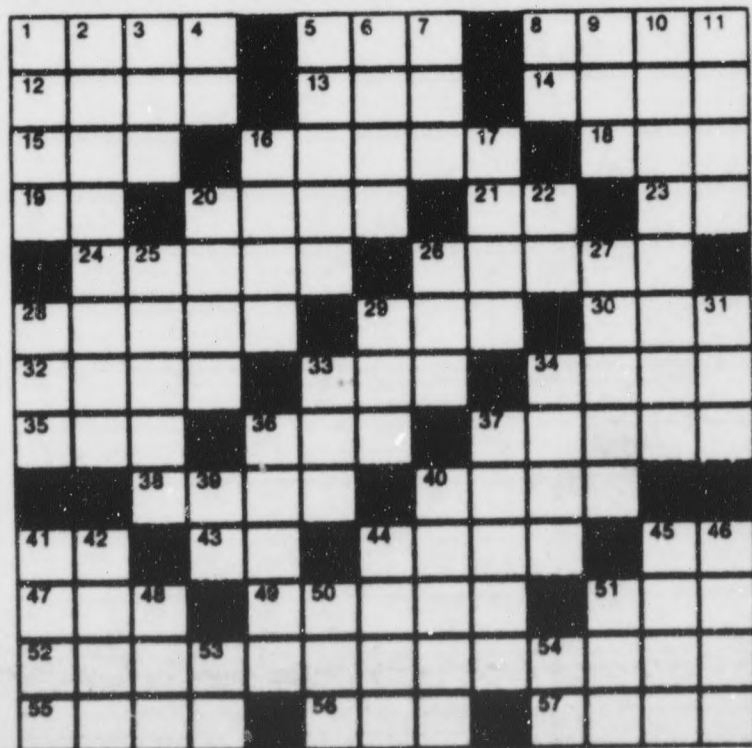
- 1 Quarrel
- 5 The ural
- 8 Knocks
- 12 Dry
- 13 Deface
- 14 Land measure
- 15 Dad's partner
- 16 Animal coats
- 18 Rocky hill
- 19 Printer's measure
- 20 Part of window frame
- 21 Forenoon
- 23 Myself
- 24 Small island
- 26 Decline abruptly
- 28 Showy flower
- 29 Make lace
- 30 Consumed
- 32 Act
- 33 Small lump

- 34 Part of stove
- 35 Room in harem
- 36 Large quantity: colloq.
- 37 Forays
- 38 Mud
- 40 Drunkards
- 41 Hebrew month
- 43 Note of scale
- 44 Oriental nurse
- 45 Compass point
- 47 Ordinance
- 49 Chops up finely
- 51 Be in debt
- 52 Beyond normal
- 55 Bristle
- 56 Weight of India
- 57 Declares

DOWN

- 1 Identical
- 2 Assured
- 3 Goal
- 4 Football score: abbr.
- 5 Small fish
- 6 Meeting room
- 7 Skill
- 8 Sun god

The Weekly Crossword Puzzle



- 9 Perform
- 10 Incited
- 11 Withered
- 16 Dock
- 17 Seasoning
- 20 Winter vehicle
- 22 Greek letter
- 25 Vapor
- 26 Mournful
- 27 European song
- 28 Thrush
- 28 Fuss
- 29 Flap
- 31 Abstract being
- 33 Sorrow
- 34 Solemn vow
- 36 Classify
- 37 Cook in oven
- 39 Negative prefix
- 40 Besmirch
- 41 Mountains of Europe
- 42 Reveal
- 44 Skin ailment
- 45 Oscillate
- 46 Lampreys
- 48 Damp
- 50 Federal agency: abbr.
- 51 Anglo-Saxon money
- 53 Symbol for tantalum
- 54 Pronoun

Views of the News



Neil Simon's Biloxi Blues hits Sacramento

Christopher Noxon
Editorial Staff

Neil Simon's plays drip with apple blintz sentimentality. It's sometimes difficult to swallow characters who wisecrack their merry way through annoying frantic quarrels and super sweet romances. His breed of comedy walks a very thin line between ultra corny and profoundly touching.

"Biloxi Blues," playing at the Sacramento Theater Company through Oct. 17, walks that line with skillful and seasoned ability. What could be a slapstick mess of one liners and overweight drama is instead a charming two hours of delightful entertainment.

The play is the second in Simon's autobiographical trilogy starting with "Brighton Beach Memoirs" and ending in "Broadway Bound." The trilogy follows Eugene Jerome through his domestic adventures of boyhood through his coming of age at an army training camp to his career as a playwright. "Blues" is set in a boot camp of 1943, Biloxi, Miss. The play follows Eugene and his platoon who muddle their way

through basic training with the help of an insane sergeant.

Simon is at his best in "Biloxi Blues." His comedy never gets too wacky and his drama keeps from falling into sappy clichés à la "Plaza Suite." Dennis Bigelow's direction helps to keep the more messy side of Simon in check, and to keep the charming eccentricity intact.

The success of the production is due largely to an outstanding group of talent. Peter Greenberg, as Eugene, is physically perfect in a role played by Matthew Broderick on Broadway. His performance is highlighted by Jeff Penna playing an intense and unflinching Wykowski.

But the gem of the show is David DiFrancesco, as Sgt. Toomey. He is the stereotypical boot camp sergeant with a heart of gold, but he humanizes the role with delightful nervous physical energy and vocal bionics.

The Sacramento Theater Company is located at 1419 H St. Tickets are available at the Sacramento Theater Company box office at 443-6722. Tickets are \$12 for Wednesday and Thursday, \$15 for Friday and Saturday and \$12 for both shows on Sunday.



Peter Greenberg as Eugene Morris Jerome and Karen Pollard as Daisy Hannigan in a scene from Biloxi Blues.

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The party's over Spuds; here's the GrooveHound

Christopher Noxon
Editorial Staff

The Hound gets letters...

Dear Groove Hound,

You seem like such a hip, happening pooch, I beg you to help a poor social cripple — me.

How do you achieve hipness? Is it the clothes you wear or a state of mind?

I'll buy the clothes, if that is how one becomes hip. But I need guidance if I am to be mind-hip.

Love,
An Admirer.

P.S. I have read The Tao of

Pooh. Does that help?

Dear Admirer,

Wow. You certainly face a serious dilemma. Throughout the ages, man and pooch alike have engaged in a what seems like endless quest for the true essence of hipness. I think it was Shakespeare who wrote: "To be hip, or not to be hip."

Of course, there is no concrete answer. But in my long journeys across this great, big marble, I have discovered some helpful tools to help chip away at the dull and the square parts of hum drum life. I call them the 12 Hip Tips.

- 1) Never look directly into the sun.
 - 2) Always know what time it is in Walla Walla, Wash.
 - 3) Never eat Cheese Whiz.
 - 4) Appreciate the variety of snack foods available today.
 - 5) Forget what you never knew.
 - 6) Never underestimate the power of car deodorizer.
 - 7) Be very polite to those who wear wigs.
 - 8) Take time out to appreciate the spin cycle.
 - 9) Read Lee Iacocca's biography.
 - 10) Sleep in pajamas with the feet connected.
 - 11) Beware of people who bowl competitively.
 - 12) Always have a good joke handy.
- Arf, Arf,
The Hound.

Dear Groove Hound,

We want to first thank you for giving our fish Dean the public notoriety which he so richly deserved in your column last week. The wake was a huge success. Your reporting, however, was far from it. There were discrepancies between what actually happened and what you printed.

NOT everyone wore black. Dean had long ago informed us that he wanted nothing short of a casual wake. More importantly, we draw your attention to your use of the word widow. Our relationship to the fish in question was limited to ownership, roommate and sharing an occasional 12-pack of Lucky Lager. We are both males, therefore the word "widow" was inappropriately applied.

Thank you G.H.,
Dave and Tom.

Dear Dave and Tom,

Sorry fellas. I must have been so choked up at the moving ceremony that I was sloppy in my reporting.

Arf, Arf,
The Hound.

ALL POINTS BULLETIN! I want to kill Spuds MacKenzie. I know we're all sick of his ugly mug showing up on every billboard, T-shirt and commercial in America. He is an annoying dweeb who should be strung up by his furry little neck and barbecued at a Chinese restaurant. He should be chopped up into tiny little pieces and thrown into a gas

chamber. His tongue should be yanked from his mouth, tied to the tail pipe of a Mack truck and dragged for hundreds of miles, leaving a red stripe of MacKenzie across America.

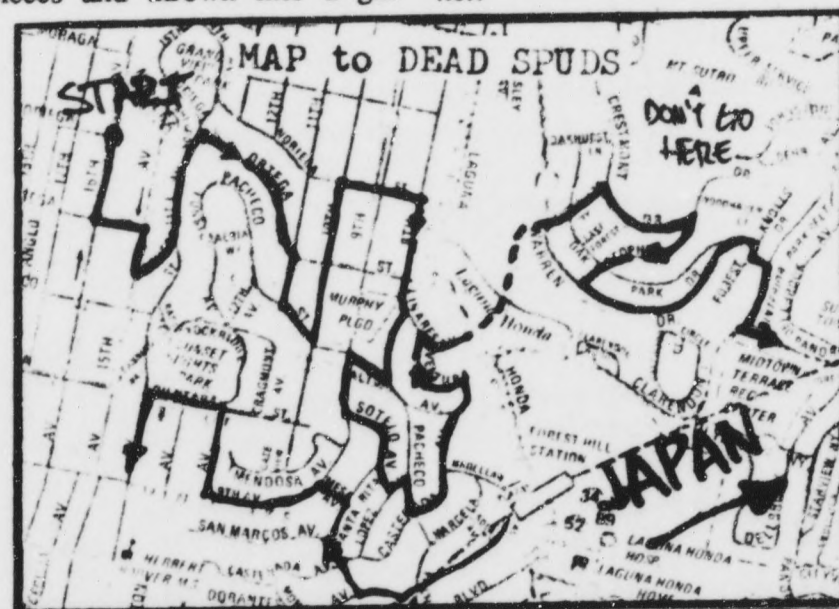
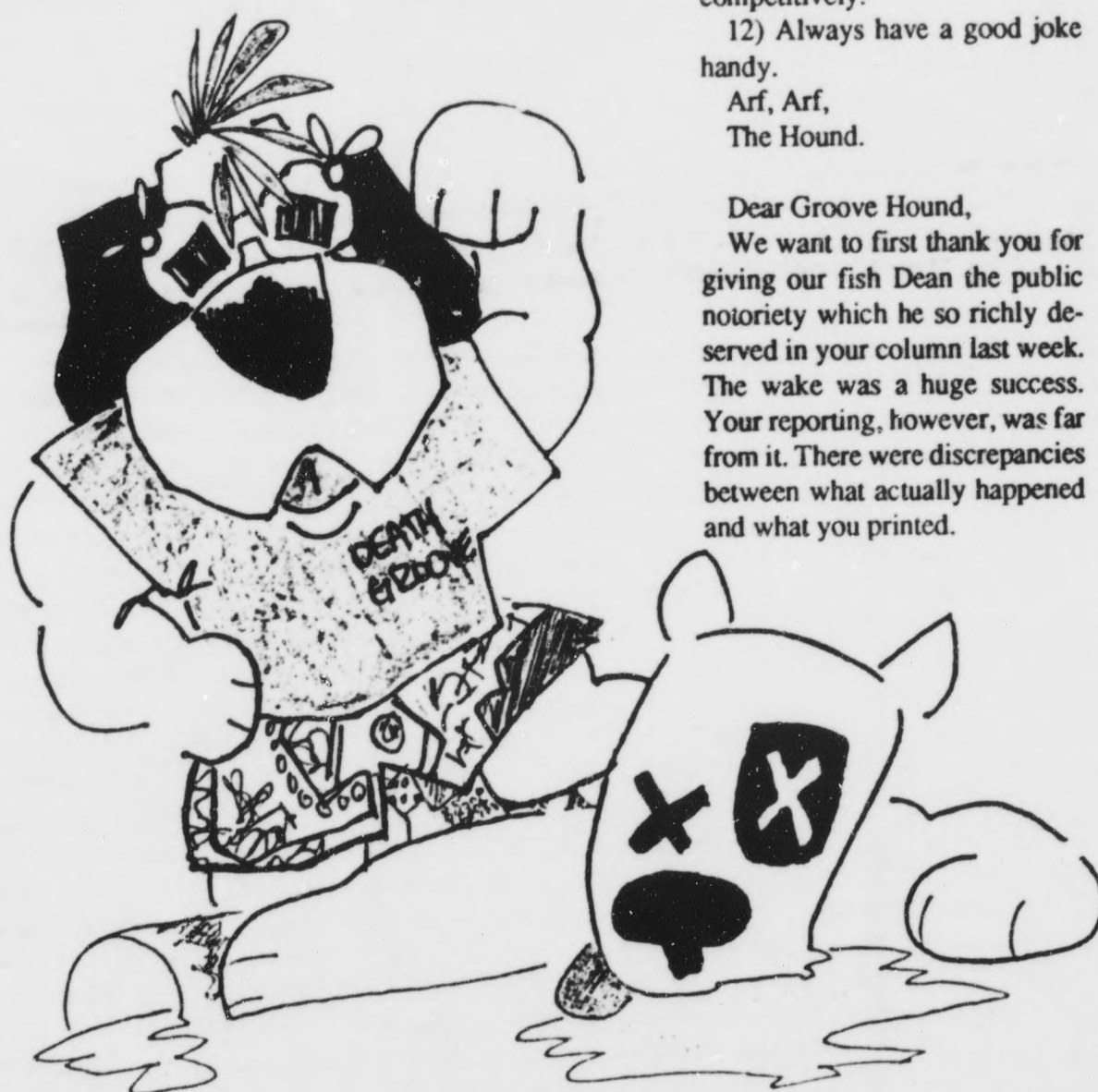
Now, usually I like to protect my fellow dog. But Spuds MacKenzie is such a vile and offensive beast that I would personally delight in the opportunity to tear his ugly little body limb from limb.

Did you hear that Spuds is a girl? And that she's pregnant? Consider the possibilities. Just think, soon there will be a whole litter of tiny little Spuds running around loose. Soon, Spuds' offspring will have puppies and the next thing you know there will be a whole army of ugly little MacKenzies.

The boys over at Budweiser will get the bright idea of selling these disgusting little pooches to every family in America and before you know it, you won't be able to go a day without coming face to face with his revolting little mug.

Kill Spuds now.

Letters can be sent to the Groove Hound, care of *The Hor-net*.



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REVIEWS

Rush
Hold Your Fire
PolyGram
☆☆☆

All the science-fiction fans that have followed Rush through the years may altogether disperse after their latest release "Hold Your Fire." The progressive rock trio have altogether strayed away from the very long, very loud epics of yesteryear. Not only are the songs shorter, consistent and more intelligible, but the basic



themes deal with reality rather than fantasy.

With this combination, the group has received air-play with the cuts "Force Ten" and "Time Stand Still." But don't consider Rush just another band going commercial or one conforming to the mainstream of popular music. Even if they do intend to reach a wider audience, Rush will always remain unique just on the basis of its innovative approach — an approach that continues to fascinate musicians, but on the other hand, frustrate dancers.

This is, in part, traced to Neil Peart, the virtuoso drummer, well-known for his overpowering style and fancy rhythmic abstractions. But times have changed on this album. Peart's thundering drum rolls and syncopations stay in the background, creating a

more balanced sound. Surprisingly, many of the songs are in straight time, deviating only during the short instrumentals.

What Peart strives for on this album is the experimentation of different instruments and different sound colors. Fortunately, the underlying power remains, similar to his lyrics. Peart writes for the band and his insightful, uncompromising lyrics have been a cornerstone over the years. They too have changed, straying from the influential works of Ayn Rand. They still contain the strong social statements but aren't as heady or metaphoric but more down-to-earth, straight-forward and understandable.

As expected, there is a message for the listener: Believe in and depend upon yourself, keep your dreams alive, and, most importantly, be aware of events in this very complex world. The stress is for perspective and critical approach of one's life and the life around one's self. Undoubtedly, their style softens in this album especially from the use of synthesizers, but that hard edge sound still exists. Singer-bassist Geddy Lee has toned down his distinct high-pitched vocals but still displays forcefulness in his shrieks of passion. As for guitarist Alex Lifeson, who's been laid back in his playing recently, has come back to the surface but definitely not in a wild fashion.

Though "Hold Your Fire" is less complicated than the previous Rush albums, don't expect three-chord party music. Rush remains three brilliant musicians, more than competent, who let their music speak for themselves instead of turning toward the image-obsession craze that's run amok in America. Rush always

looks for a better way, always updating their instruments and their sound to satisfy their intent.
—Tim Regoli

Book Review

Legacy
James A. Michener
Random House

For students of history, James A. Michener's mammoth novels covering hundreds of years of history are a joy to read. The main attraction of his works is that he takes the often dry history found in school textbooks and makes it come alive through the characters whose emotions turn history into an experience readers can share.

Unfortunately, people often do not have much spare time to indulge in the pleasure of one of Michener's historical journeys which can be nearly 1,000 pages long. Many Michener fans therefore may be looking forward to reading his latest book, "Legacy," a 148-page novel which, boasts the end covers, can be read in an evening.

The novel's publication coincides with the year of the Constitution's 200th anniversary and the Constitution is the focus of the book. In fact a copy of the Constitution is included in the book.

Major Norman Starr, who is involved with the Nicaraguan end of the Iran-Contra affair, learns he must testify before a congressional committee about his involvement. Because the major's ancestry is filled with people who were present at many of the turning points in American history and can be considered great patri-

ots, the major's lawyer asks him to review his background as part of the major's defense if necessary.

Thus, the book is a narration by the major telling his lawyer and his wife about his ancestors involvement with the United States and the Constitution, starting with Jared Starr who signed the Declaration of Independence going through the major's mother Rachel who lobbied for reapportionment.

The narration could have been a fascinating look at the Constitution and its path from inception to the present day and the history of its changes, but the story fails to include the fervor and passion of convictions that accompany these changes.

None of the major's ancestors are great individuals. They offer as their contribution to history the fact that they stand behind such great men such as Alexander Hamilton and John Marshall. The book is, therefore, just as uninteresting as listening to a neighbor go on and on about how important all his relatives were. None of the inner feelings of these people as they sign important documents or lobby for causes are opened up for the reader to understand or experience with the exception of one point in the book.

Emily Starr's experience as a lobbyist for the women's vote is that exception. She was born shortly before the Civil War and lives to realize her goal. Still single at 25, she is on the verge of finally marrying when she finds her calling. Years later when her goal is realized, for a brief moment the reader is let inside the soul of this woman as she briefly mourns the family who disowned her and the married life she gave

up to right what she knew as a great wrong. The other Constitutional struggles should have been depicted with the more of the same feeling. The characters could have been fascinating given the times in which they were supposed to have lived and the historic events they might have witnessed.

Michener seems to have wanted the reader to realize the great legacy past generations have left present-day Americans in the Constitution, just as Norman Starr comes to realize it. But the story is not as powerful as it could have been. The characters are given little more than a superficial description and the dialogue between the major, his wife and his lawyer is stiff and unimpassioned considering the circumstances in which they find themselves.

Michener's large volumes usually build on the strength of interesting fictional characters set in a well-researched historical framework. Perhaps if Michener had put into this novel the complex characters and rich historical detail found in his other novels, he would produced something more than what amounts to a quickly-assembled Michener short story filled with characters and events which represent the history of the Constitution as poorly as pale attic photographs represent the vibrant lives of their long dead subjects.

Fans of Michener's other works should skip this novel which is nothing more than Reader's Digest Michener and wait for his next book, Alaska, which should be out next spring. It will hopefully have the spirit "Legacy" lacks.

—Jeanne Marie Suhmann



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AROUND TOWN

Rusty Duck's wine tasting a bust for party seekers

Kevin Carunchio
Staff Writer

When it comes to wine, I'm comparable to that old sot on the Christian Brother's Wine commercials; "I don't know much about wine but I know what I like." Thus, upon checking out the Tuesday night wine tasting at The Rusty Duck, I really had hoped to stumble upon some drunken festival in honor of Dionysus. If not, I knew I could always count on hobnobbing with respectable wine and cheese types.

Imagine my disappointment upon finding only private conversations and intimate gatherings in a happy hour scene. There was nothing I could do but sample wine and take notes.

Every Tuesday between 5 p.m. and 7 p.m. The Rusty Duck plays host to a different California or Washington winery. For \$5 the taster receives a complimentary wine glass, access to the "quarter bar" and a full run of the featured winery's varietals.

This week's featured distiller was R.J. Phillips, a local winery located near Woodland. Participants had the opportunity to try their simon, savignon blanc, chardonnay and blush wines. While I enjoyed all the samples, I was particularly fond of the poolside blush. In my consumer-oriented and uncensored opinion, poolside blush is the wine to party

with.

According to Assistant Manager Rob Ivanesvich the wine tasting originated about a year ago as a supplement to the regular happy hour. Working with area distributors the idea was brought into focus and patrons may now sample wines they might otherwise not get the chance to (R.J. Phillips, for example, has no on-site tasting room). Ivanesvich says the idea has become quite popular and even has a small following of hard-core enthusiasts.

Looking about, these fanatics were easily spotted. Their attention centered upon the fragrant juice and the night was obviously a ritual. They sniffed, swirled and swallowed with their necks in an elongated horizontal position that looked most uncomfortable. These fellas appeared to know wine and what they like.

Sue Novak, a local wine distributor, said these types of tastings are becoming more popular and are extremely beneficial to small wineries that need the exposure. She pointed to the increasing number of "winery dinners" held by restaurants and that other local bars are beginning to hold regular tastings.

The Rusty Duck has always been the type of place mom and dad go. It still is. This family setting however, should not keep the serious winesipper or aspiring yuppie from going down and tasting some excellent vintage.



Sacramento's Food Festival leaves a bad aftertaste

Sven Beckmann
Special to The Hornet
Carole Tchinguirian
Staff Writer

Three weeks after the famed food festival in San Francisco's Golden Gate Park, it was Sacramento's turn to dish out a smaller version of the outdoor gourmet festival, promisingly entitled "The Taste." While Old Town visitors were enjoying the blues, food festival goers, hoping

to sample some of the best food Sacramento restaurants have to offer, were left feeling the blues.

The expectations were high and sadly enough the hopes of tasty delights were not fulfilled. "Dishes From Everywhere But a Taste From Nowhere" could be a fitting title for this culinary much-ado-about-nothing.

For three days the food fair offered Sacramentans the opportunity to lunge into the delights of

over 30 restaurants at Hughes Stadium at Sacramento City College. However, food lovers soon discovered that some of the city's most reknown places for luscious food creations, including The Firehouse, La Scalla, Al Dente, The Rusty Duck and La Salle were missing in the line-up for this food extravaganza.

Instead the producers of the fair, Sourdough Productions, limited their selection to basic Italian,

Chinese, Mexican, American and Continental Cuisine. Choices ranged from fajitas, tacos, chicken, barbecue, liver pate, tortellini, pistachio and peel & eat shrimp. It's unfortunate that one had to look so hard to discover more mysterious dishes like the exotic and spicy ants in the tree dish.

Original desserts were also on the feast menu: chocolate mousse pie, luccotto, choices of sundaes and orange freezes cooled and

completed the fiesta.

Throughout the festival live entertainment was provided by Alaskan artist Hobo Jim as well as local bands, including The Spydelz, Fetish and Latisha.

"The Taste" may have been designed with the restaurant-goer in mind, but why then were the town's best restaurants not included? Sacramento has many fine eateries, and it's a shame that the masses at the food fair were left hungry.

New celebrity TV magazine in the planning for later this fall

Joe Bensoua
Special to The Hornet

Wasn't it just the other day you were asking yourself, "Whatever happened to Mitch Gaylord?" since his inauspicious gym mat of a movie, "American Anthem."

The young gymnast who leaped to Gold Medal status in the 1984 Summer Olympics, has hooked up with acting classes and a new syndicated program from Blair Entertainment called "Fan Club."

His show was one of the many recently paraded to television critics by syndicators of first-run programming. Also there to talk about their shows (but that's another story) were Suzanne Somers of "Suddenly Sheriff," Doug McClure and Donna Pescow of

"Out of This World," Jimmie Walker of "Bustin' Loose," Wink Martindale of the game "High Rollers" and others.

Destined to make its debut on TV sets across the country in mid-September, "Fan Club" is a half-hour weekly electronics fan magazine that puts audiences in contact with their favorite stars. Some of the big names already selected to appear are Magic Johnson, Jim McMahon, Larry Bird, Chuck Norris, Pat Morita, Belinda Carlisle and Malcolm-Jamal Warner.

It's an occasion where the stars also let their fans know what dream they would like to have fulfilled. Los Angeles Lakers star Magic Johnson, says executive producer Ron Ziskin, dreams of being a Michael Jackson, standing in front of 80,000

screaming fans who come to hear him sing rather throw a basketball through a hoop from 80 feet away.

Yeah, he and 4 billion other people. How about something a bit more weird?

"Belinda Carlisle," Gaylord says of the pop singer, "wants to be a pig farmer. People wouldn't have known that on a one-on-one interview." I guess not, unless you were tipped off by heavy oinking and something squishy between your toes.

There's nothing controversial about this show," says Gaylord. "We're not putting anyone on the hot seat. This show is strictly going to make them feel at home and in the best light they want to be shown in. As an Olympic athlete, I know what that's like. It takes pressure off you and allows you to

show the public who you are as a real person.

"You look at Jim McMahon and you think he's a rebel, but one thing he wanted to get across is that he's a family man who sits on his lounge chair on Sundays playing with the kids and not wanting to be disturbed. That's something people should know."

"I think the 18- and 30-year olds are tired of magazine shows," he notes. "This has everything from Kenny Rogers to Club Nouveau, from hard rock to soft rock and stars from film, TV and sports."

Those interested in seeing their favorite celebrity appear on the show should send requests to "Fan Club," P.O. Box 4387, Hollywood, CA, 90078.

COMING UP

Landscape Drawings

The Himovitz/Jensen Gallery presents an exhibition of "Contemporary Landscapes" by eight artists. The show opens on Oct. 7 and runs through Oct. 31 with a reception to be held on Oct. 8 from 5:30 p.m. to 8 p.m. The gallery is located at 1729 L St. in Sacramento. For more information, call 448-5121.

Plymouth Fair

The city of Plymouth will hold a benefit to restore the city hall on Oct. 3. Activities include a parade at 11 a.m., a cattle cutting contest, wheelbarrow races, live music, arts and crafts and a dunking booth. The fair will be held at Amador County Fairgrounds. Admission is \$2 for adults. For more information, call (209) 245-3917.

Garbeau's Does Dean

"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean" will open at Garbeau's

Dinner Theater on Oct. 2 for a seven week run. Performances are Wednesday through Saturday at 8:30 p.m. and Saturday at 7:30 p.m. Garbeau's is located at 12401 Folsom Blvd. in Rancho Cordova. Dinner reservations are required. Call 985-6361 for reservations and information.

SF Ballet Comes To Sac

UC Davis and The Sacramento Metropolitan Arts Commission present The San Francisco Ballet, appearing at the Sacramento Community Center on Oct. 6 and 7. Tickets for the ballet range from \$25 to \$5 with discounts given to students. Call 752-2523 for more information.

Outside Benefit

"The Outsiders," a controversial Chinese film, will be shown at the Crest Theatre to benefit the National March on Washington for Lesbian and Gay Rights on Oct. 3. Tickets are \$12 at the door. The Crest is located at 1013 K St. For more information, call 447-1111.

Japanese Drama at CSUS

Noh Theater, the oldest form of Japanese classical drama, comes to CSUS in a performance on Oct. 3 in the CSUS Music Recital Hall. The performance begins at 7:30 p.m. and admission is free. For more information, call 278-6645.

Cat Attack

The Sacramento Cat Fanciers present the All Breed Championship and Household Pet Cat Show on Oct. 3 and 4. There will be a

special appearance by E.T., a rare hairless sphinx. The show will be held at Cal Expo, building C. General admission is \$2.50. For more information, call 485-4007.

Food and Beverage Jubilee

Sacramento's 1987 Consumer Food and Beverage Show will be held at the Holiday Inn Holidome on Oct. 3 and 4 from 10 a.m. to 5 p.m. More than 100 national food and beverage companies will offer samples, cooking demonstra-

tions and food tasting. Tickets proceed the Stanford Home for Children and cost \$1. For more information, call 442-3397.

Return of the Dead

Jerry and The Grateful Dead headline a show at the Shoreline Amphitheater at Mountain View on Oct. 2 and 3 at 8 p.m. and Oct. 4 at 5 p.m. Tickets are available through Bass and cost \$18.50 reserved and \$16.50 lawn. No camping will be allowed. For more information, call (415) 962-1000.

What's coming up?

Do you know of an upcoming event that students would be interested in? Is your favorite band playing a local gig? How's the Sacramento theater scene? The Hornet entertainment section puts aside space in "Coming Up" to announce to the campus community the hippest happenin's.

So share the wealth! If you know of a special event, write the vital statistics down on paper and put them in either Vicki Mailes' or Christopher Noxon's box in The Hornet office by the Thursday before the following issue. We are located in Building T-KK, across the street from the University Union, and you can call 278-5503 for more information.

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SPORTS



Running back Donald Hair scored the only Hornet touchdown against Mesa College.

Ray Pfand/The Hornet

Hornets a mirror image of Los Angeles Raiders

Bill Poindexter
Staff Writer

If you were among the 2,800 that attended CSUS' 13-10 football loss to Mesa College at Hornet Field Saturday night, you may have thought at one time or another during the game that you were watching the Raiders in green-and-gold.

The evidence was certainly there. Consider:

*The defense was again dominant, holding the visiting team from Colorado to 250 net yards. Defensive back Gary Lunsford recovered a fumble, and linebacker Derek Stigerts had an interception. Stigerts, Lawrence Lewis, Dwayne Jackson and Randy Rains teamed up for two quarterback sacks. The Hornet defense forced seven Mesa punts.

"We've got more experience over there," head Coach Bob Mattos said. "I thought we played well enough to win."

*Offensively, the Hornets' V-8 engine continues to run on only seven cylinders. Don Hair, like the Raiders' Marcus Allen, remains the team's lone weapon. Hair rushed 18 times for 125 yards — he broke a 46-yarder in the first quarter — and scored the Hornets' only touchdown on a 19-yard sweep around the left side with 4:23 left in the second quarter. The score gave CSUS a temporary 10-7 lead.

Elsewhere, there were breakdowns. Starting with the offensive line, which couldn't contain a lightning-quick Mesa defense. As a result, quarterback Drew Wyant was sacked three times, and spent a majority of the evening ducking, dodging, and scrambling away from the pursuing Mavericks.

On to Wyant, who completed only nine of 26 passes for 126 yards, one interception, and no touchdowns. Wyant's low completion percentage — again, like the Raiders — was a result of two things: Overthrows and dropped passes. Wyant overthrew wide-open targets at least four times. On the other hand, the pass Wyant had picked off in the first quarter landed in Robert Ellis' numbers and bounced straight up in the air. And in the fourth quarter, Wyant put a bomb on the money to Zebedee Brye, who had beaten double coverage, and then dropped it in the end zone.

"I wasn't really displeased with him," Mattos said of Wyant. "He hit a couple of big passes. But we've got a green, inexperienced receiving corps. We're kind of hit-and-miss. They're a very fast team, speed-wise, one of the fastest teams we'll see."

*And finally, penalties. The Hornets were penalized nine times for 85 yards. Three penalties came on CSUS first downs.

"We had a lot of first-and-15s and first-and-20s," Mattos said. "That puts a lot of pressure on the quarterback. We can't afford that with a young team at this particular time."

The Hornets did net 319 yards in offense. But other than Hair's touchdown and Matt Nilsson's 31-yard field goal (both in the second quarter), and another last-minute attempt at a victory, the Hornets had a hard time moving the ball.

With 2:33 left in the game, CSUS took over at its own 33-yard line, drove down as far as the Mesa 14, but came up short when Wyant was blindsided by Mesa linebacker John Pagano, and fumbled into the arms of Mesa's Chris Allen.

"We have to make the plays earlier and not have to ask our quarterback to drive us 80 yards in the last two minutes," said Mattos.

It boils down to this: "We have to win the way we have to win. If we have to win 3-0 then we will. We're not going to score 30 points a game like we have the past five years. It's going to put a lot of pressure on the defense."

Starting this Saturday night, when the Hornets travel to Santa Clara to play the Broncos in their Western Football Conference opener.

"We're going to go out the defend this championship," Mattos declared. "We're going through some tough times, but we're not decimated. Hopefully, we can get at the right time. It has been a bit frustrating."

Please see FOOTBALL, page 25

'Hat trick' twosome leads soccer team

Cami Roumage
Staff Writer

The CSUS soccer team has two exceptional players this year that have managed to kick the Hornets to a winning streak after nine games into the season.

The Hornet's season consists of a total of 21 games, with the last one being played on Nov. 5. Up to this point freshman Tracy Day and senior Steve Corpening have been two of the teams top goal scorers.

Corpening has scored eight goals during the last nine games with three of those taking place during the most recent game against Westminster College from Utah. When any of the players manage to score three goals in a game its is considered a "hat trick."

Day has managed as well to get himself a "hat trick" this season, after scoring three goals during a game against the University of New Mexico, a Division I school.

"Both Steve and Tracy have the ability to play Division I soccer," CSUS soccer Coach Dave Linenberger said. Day was recruited by a number of Division I schools, and turned them down in order to play for the Hornets.

This is Corpenings first season with the Hornets after being named to the all-Far West team while at American River College, where he played during his freshman and sophomore years.

At ARC Corpening was all-conference, all-Nor-Cal, all-state, as well as conference MVP. "He is a very good technical player who has the ability to beat players one on one with his speed and good dribbling skills," Linenberger said. "Steve has a lot of flair to him, and is exciting to watch."

Both players have extremely different builds, however, they both possess a number of the same skills required to play good soccer. Corpening has a somewhat slighter and taller build, while Day is very stocky; he is a former football player. "Both of them are extremely hungry to score goals," Linenberger said.

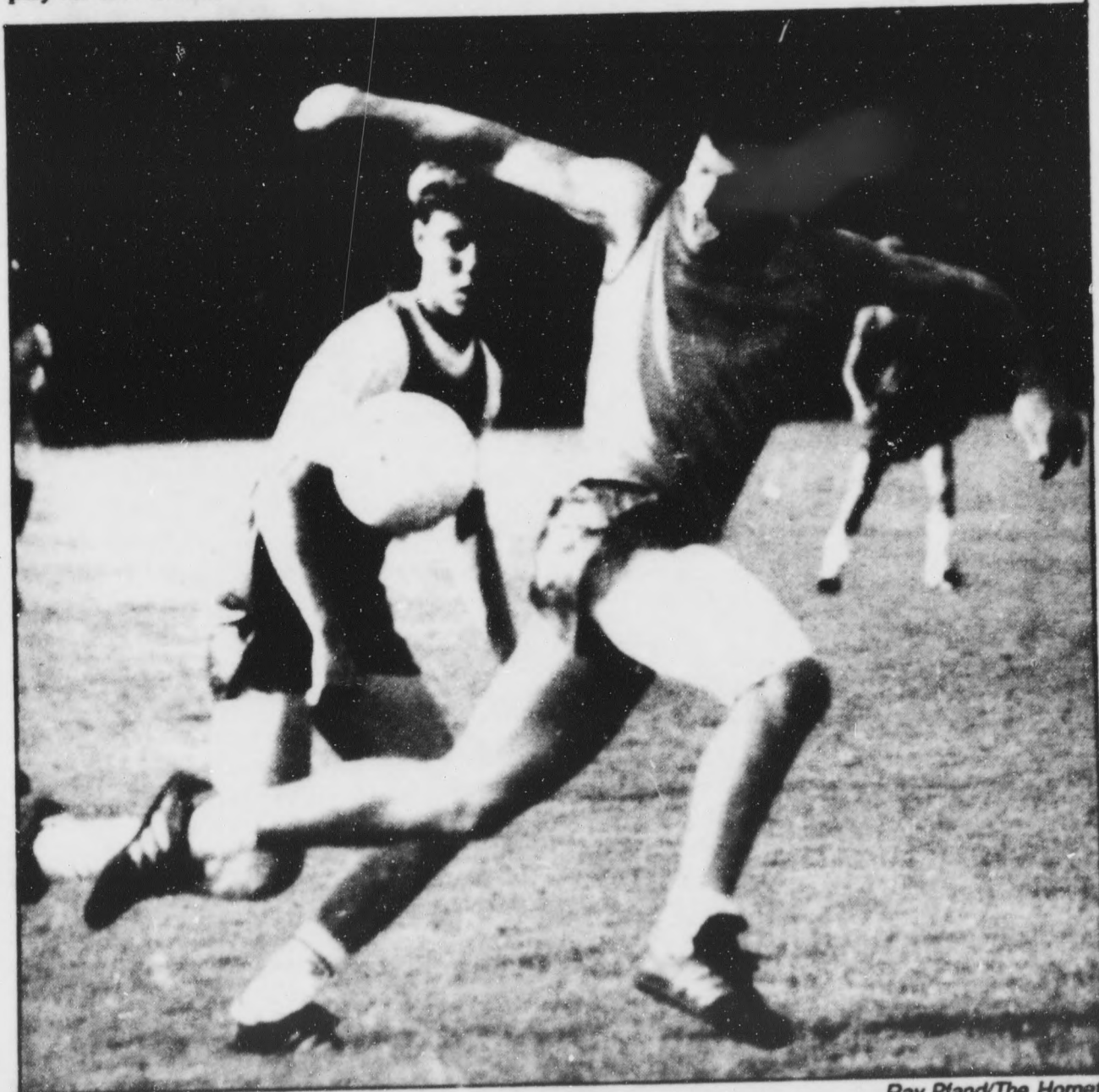
Day was an all-everything player from Gilroy High School, where he was chosen Senior Athlete of the Year. In addition, he was the Santa Clara County Athlete of the Year, league MVP all-league (4 years), all-section (two years) and held the league scoring record for football and soccer in the same season.

Please see SOCCER, page 30



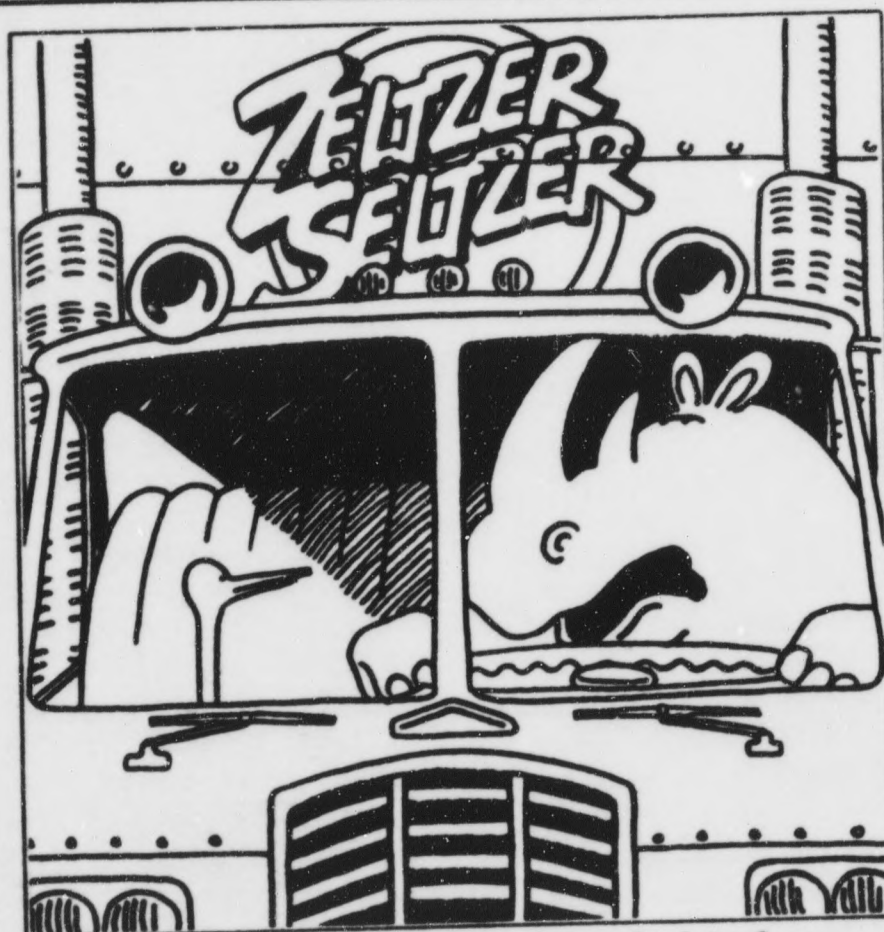
Ray Pfand/The Hornet

Senior Steve Corpening plays to win.



Ray Pfand/The Hornet

Freshman Tracy Day helps lead team.



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SCORE CARD

Football Away

The CSUS Hornet Football team travels to Santa Clara Saturday, Oct. 3. This game marks the first Western Football Conference game of the season. The game begins at 7 p.m.

Harriers at UOP

The Hornet cross country team is set to travel south to Stockton to compete against the University Of the Pacific team Saturday, Oct. 3. The scheduled start time is 9:30 a.m.

Spikers at Home, Away

The CSUS women's volleyball team hosts San Francisco State Tuesday, Oct. 6. Game time is 7:30 p.m.

Three This Week

The Hornet soccer team meets Fresno Pacific College Wednesday, Sept. 30, at 3 p.m. in Fresno. The team then travels to Cal Poly San Luis Obispo Friday, Oct. 2. Starting time is scheduled for 7 p.m. On Saturday, Oct. 3 the team heads to Santa Barbara to compete against the Westmont College team with a 3:30 p.m. start time.

Open Gym

The men's volleyball club meet every Wednesday at 8 p.m. Anyone interested in participating is welcome.

Football

Continued from page 23

Mesa quarterback Tony Martin, who runs the 40-yard dash in 4.3 seconds, scored both touchdowns for the Mavericks, on runs of two and 11 yards. Martin scored what proved to be the game-winner with 1:55 to play before halftime.

"Mesa is a very good football team, better than the team we faced last year," said Mattos. "They have some outstanding football players."

Lunsford and Stigerts totalled 10 tackles apiece for the Hornets. Linebacker Tauta Mauga collected nine tackles.

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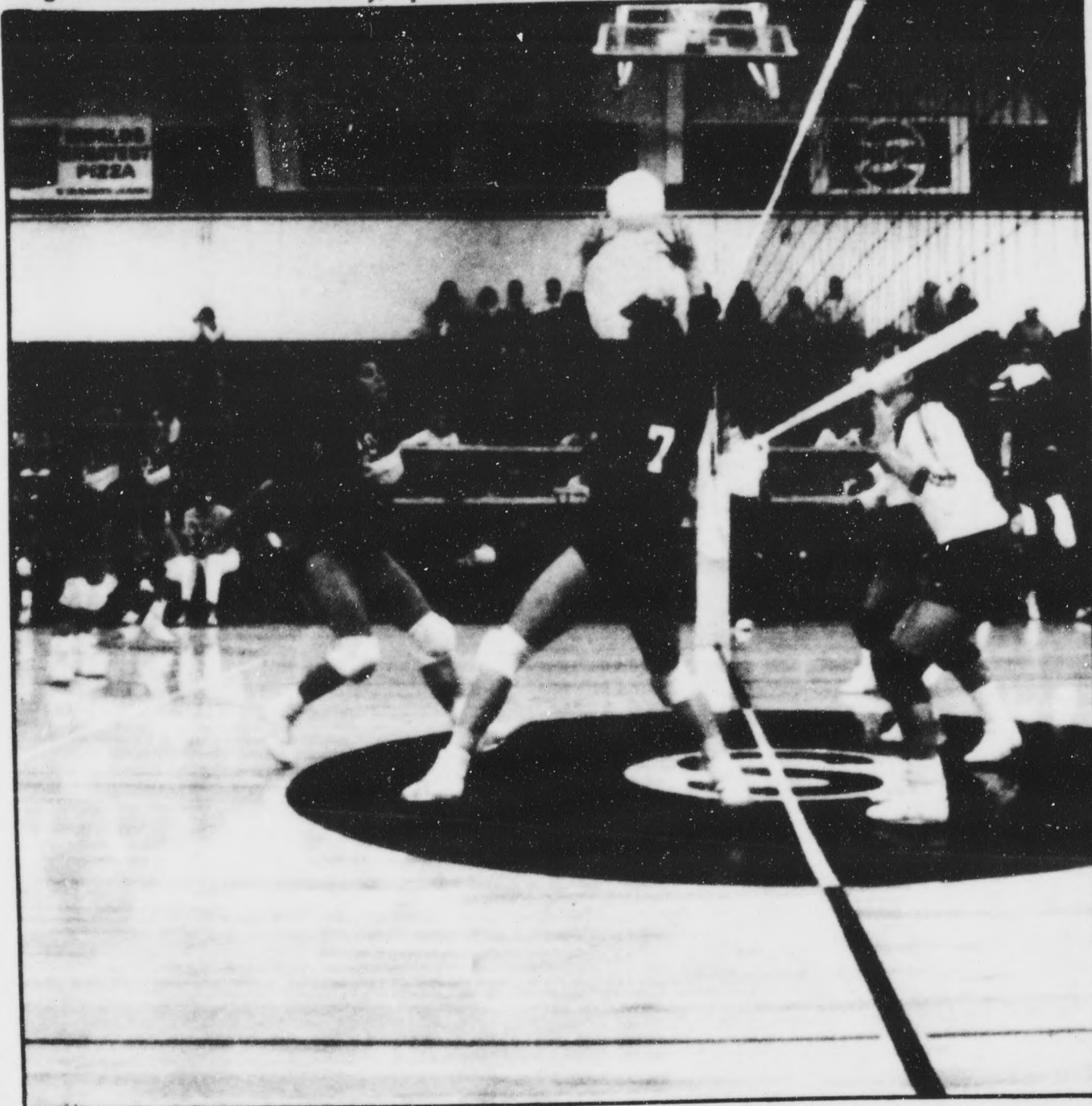
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UNION MADE



Hornet spikers use teamwork to win.

Ray Pfand/The Hornet

Volleyball takes a break; finishes 4th in Portland

The CSUS women's volleyball team will get a well-deserved rest after finishing fourth in the University of Portland Invitational Tournament and playing one of the toughest schedules in the country.

The sixth-ranked Hornets will return to action on Oct. 6 when they meet San Francisco State at Hornet Gym. The game is set for 7:30 p.m.

CSUS was 1-3 in the Portland Tournament last week with losses to No. 1 ranked CSU Northridge, the University of Portland, and North Dakota State University. The Hornets lone win came against Chico State.

This was the third meeting between CSUS and Northridge. Northridge has won all three including a thrilling five set win at Hornet Gym earlier this month.

The Hornets have played one of the toughest Division II schedules in the country with games against Division I two time national champions, the University of Pacific, defending NAIA national champions BYU-Hawaii (twice), Division II runnerup for the national championship Cal State,

Northridge (three times) and Division I powerhouse Ohio State University (twice).

CSUS' record is 12-8 after the first half of the season. The Hornets will now work towards gaining a spot in the playoffs for the ninth straight year.

The road to the playoffs will be just as tough as the first half was with two more tournaments on tap, the Fresno Pacific Sunbird Invitational Tournament and the Air Force Premiere Invitational Tournament.

The Hornets are also gearing up for the rematch with Rival UC Davis on Oct. 20 at 7:30 p.m. in Hornet Gym. Last week the Hornets beat UC Davis at Davis in three sets and would like to sweep the season series with the Aggies.

Five other rematches will also face the Hornets as they meet Sonoma State, the University of Nevada, Reno, CSU Chico, and San Francisco State for the second time. Except for San Francisco State, the Hornets won the first meeting with all the schools.

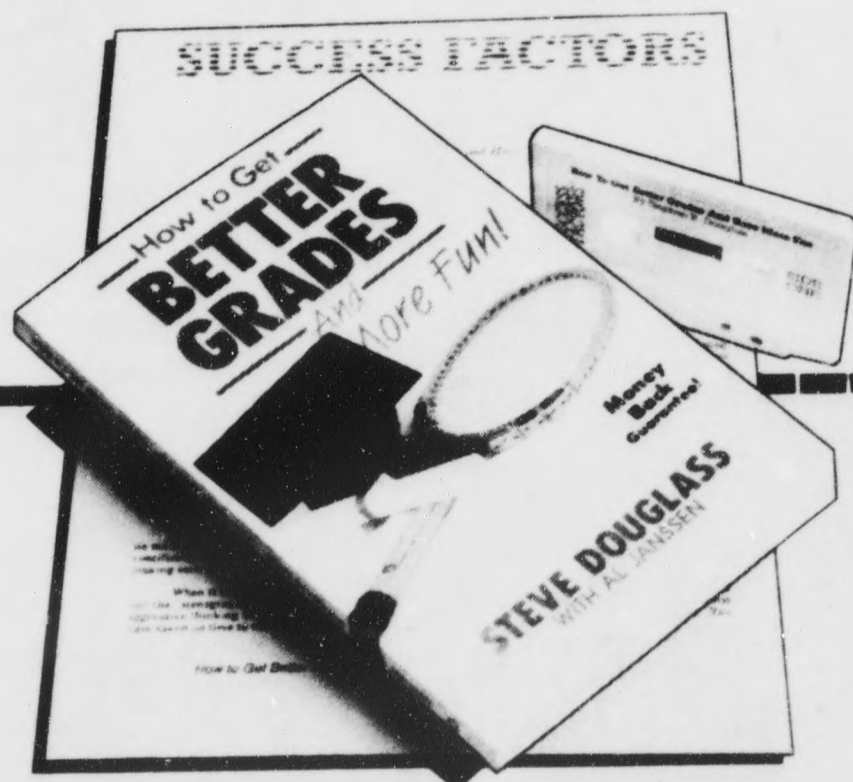
Please see SPIKERS, page 30

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Soccer ranked No. 18; on the road this week

The CSUS soccer team will try to keep its No. 18 national ranking in Intercollegiate Soccer Association of America coaches poll when it faces Fresno Pacific Wednesday, Sept. 30 in Fresno at 3 p.m.

The Hornets are in the middle of four game stretch of playing away from home. CSUS played Stanford Sunday, visits Fresno Pacific Wednesday, travels to San Luis Obispo for a game against Cal Poly SLO on Friday and will head further south to Santa Barbara for a match against Westmont College on Saturday.

The team will return home on Sunday, Oct. 11 to face Humboldt State at noon. The game will be played at Hornet Field and CSUS will look to sweep Humboldt after beating the Lumberjacks earlier this season 3-0.

CSUS has a 4-3-2 record and is also ranked fourth in the Far West Division II poll. The Hornets have improved on last year's 3-15-3 record despite playing a tougher schedule that includes several Division I opponents.

The Hornets lost to Santa Clara 3-0 in overtime, tied U.C. Berkeley 1-1, lost 5-3 in overtime to the University of New Mexico and lost a close 2-0 game to the No. 6-ranked Division I school, the University of San Francisco.

CSUS soccer Coach Dave Linenberger has high hopes for this year's squad and this four-game road trip could be pivotal towards clinching a spot in the playoffs.

After the game against Fresno Pacific, the Hornets will meet the fifth-ranked team in the Far West, Cal Poly SLO on Friday Oct. 2 at 7 p.m.

Leading the Hornets against the Mustangs will be the teams leading scorer, Steve Corpening. Corpening has scored eight goals including a "hat trick" against Westminster College in a 4-1 Hornet victory.

Freshman Tracy Day has been one of the hottest scorers for CSUS in the past three games with four goals including a "hat trick" against the University of New Mexico in a 5-3 loss in overtime.



Wayde E. Winsley/The Hornet

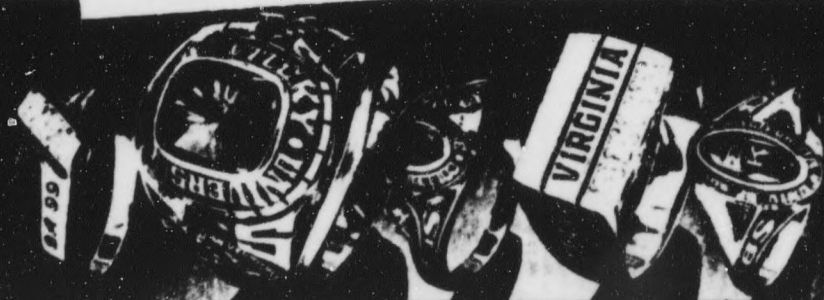
Head soccer Coach Dave Linenberger and assistant Coach Paul Arellnas guide the Hornet team.

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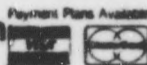
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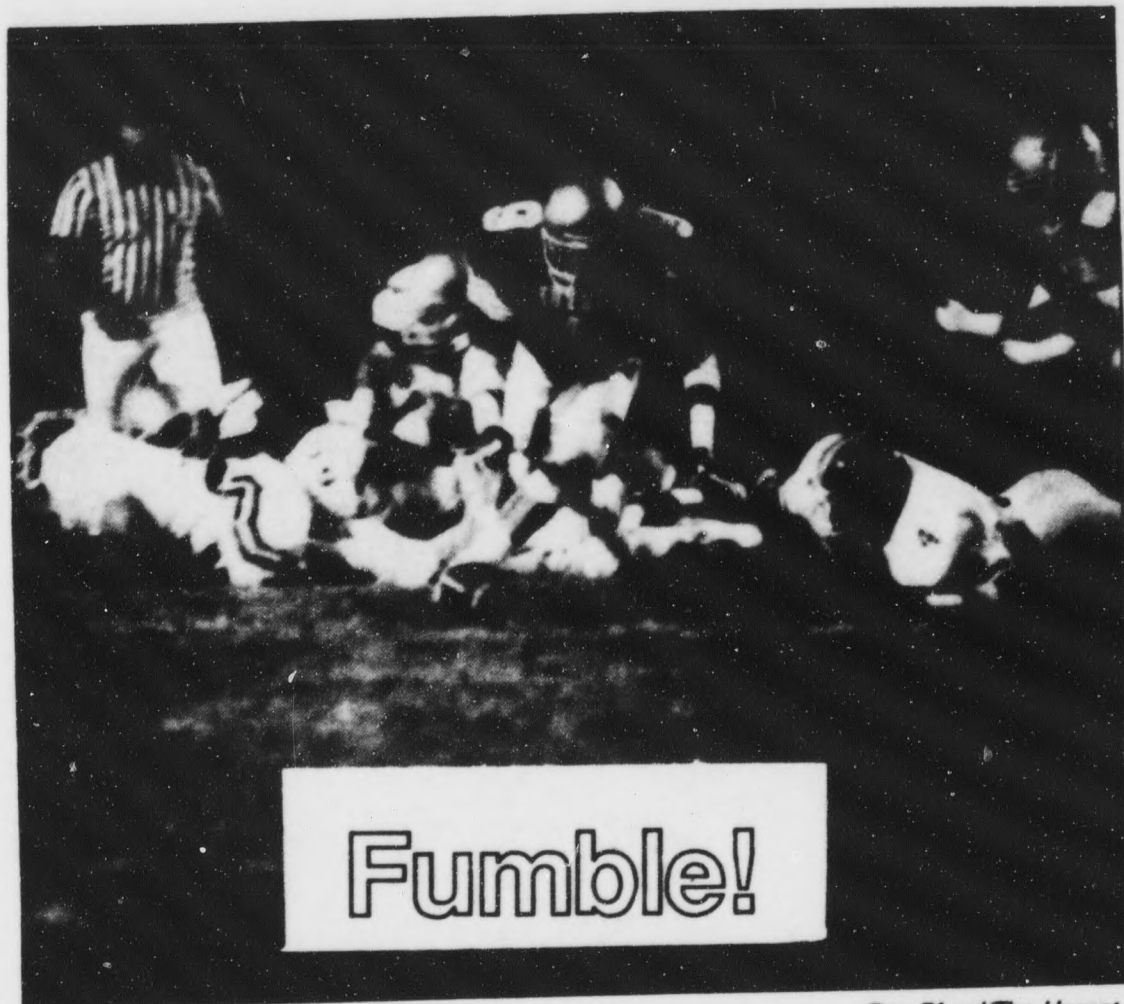
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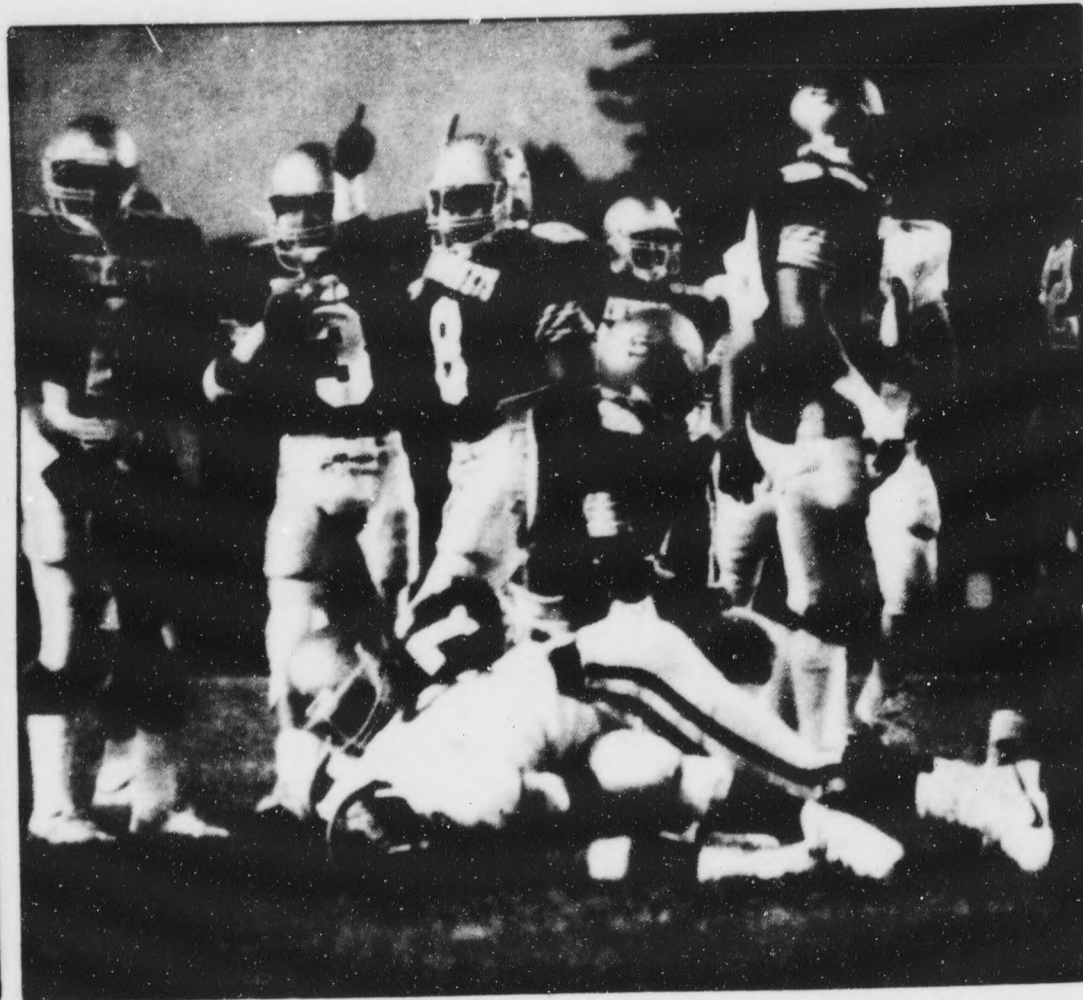
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Ray Pfand/The Hornet



Ray Pfand/The Hornet

Tauta Mauga recovers one of the many fumbles of last week's loss to Mesa College.

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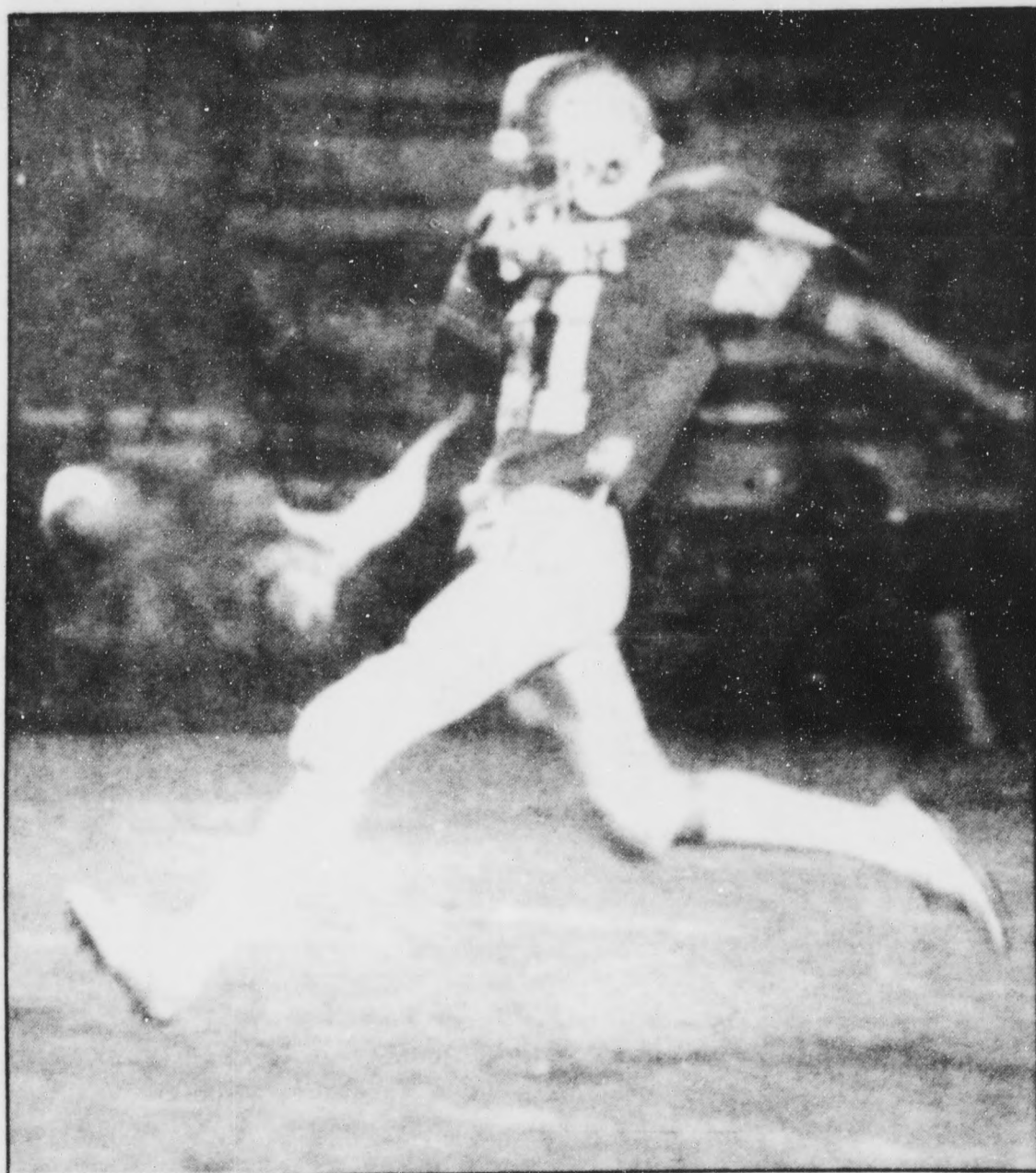
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proposed reorganization of ASI*



Ray Pfand/The Hornet



Ray Pfand/The Hornet

Donald Hair (right) leaves defenders behind. Drew Long (left) was named special teams player of the week.

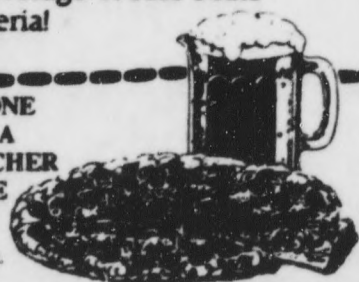
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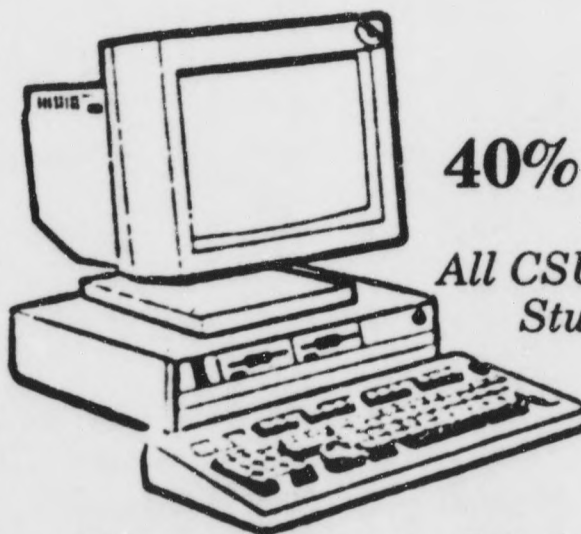
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Ken Stinnett's dreams come true

Wayde E. Winsley
Staff Writer

Ken Stinnett is a man of dreams.

Stinnett, sporting the number 99, has dug himself in as the Hornets' nose-tackle this season, which is a dream come true for him.

You see, Stinnett hasn't always played football. In fact, the only football experience that the Portland, Oregon native had seen until last year was in a few games during his senior year at Moon Valley High School in Phoenix, Arizona.

Last year, the 6-foot-4, 265 pound construction engineering major was given a chance by Hornet Coach Bob Mattos to see what he could do on the field. After a slow start due to an injury just days before the first game, Stinnett earned a starting spot halfway through the 1986 season. In high school, he was a pitcher all four years and weighed about 100 pounds lighter.

Soon after graduation, he joined the Navy. During his enlistment he developed an interest in bodybuilding and as his size increased, people automatically assumed football was his game.

"When you get big and you're pretty strong the first thing people ask you is 'Do you play football?'" Stinnett said. "I wanted to see what it was like."

Considering himself a natural athlete, Stinnett has been involved in several sports including power lifting, bodybuilding, softball, basketball and boxing. Stinnett says football has been the most intense.

"Boxing was king of tough," Stinnett said. "It's a lot like football; you line up across from a guy and you have to kick his ass. You have to hate him and you don't even know him. You have to get with it or get beat."

With that attitude, Stinnett could be an opponents worst nightmare come to life. But with his quiet laugh, easy-comb-flat-top hair cut and colorful jams (shorts), he seems easy going and fits in, size withstanding, with the rest of the team.

It doesn't matter that he'll be celebrating his 31st birthday St. Patrick's Day. Stinnett still has other dreams to fulfill.

"I want to be Mr. Olympia," Stinnett said. "That's my ultimate dream even to this day. That's the one true sport that I love to do every day," added Stinnett who commutes to CSUS from his Vacaville home where he lives with his wife, Rene, and his seven-year-old son, Taylor.

Stinnett plans to hang up his cleats after this season, though, to apply full attention to his dream of completing his degree. As a junior, he's well on the way with a 3.65 GPA.

But Stinnett will never end his association with sports or football. He still has dreams of his son playing the game.

"It's a great sport," Stinnett said. "I think it's great for kids, too. There's a lot of discipline involved. Not many kids can play this game."

But for now, it's grueling classes, early morning homework sessions and five hours of football conditioning a day, but when you have a dream, Stinnett believes you just never give up.

Soccer

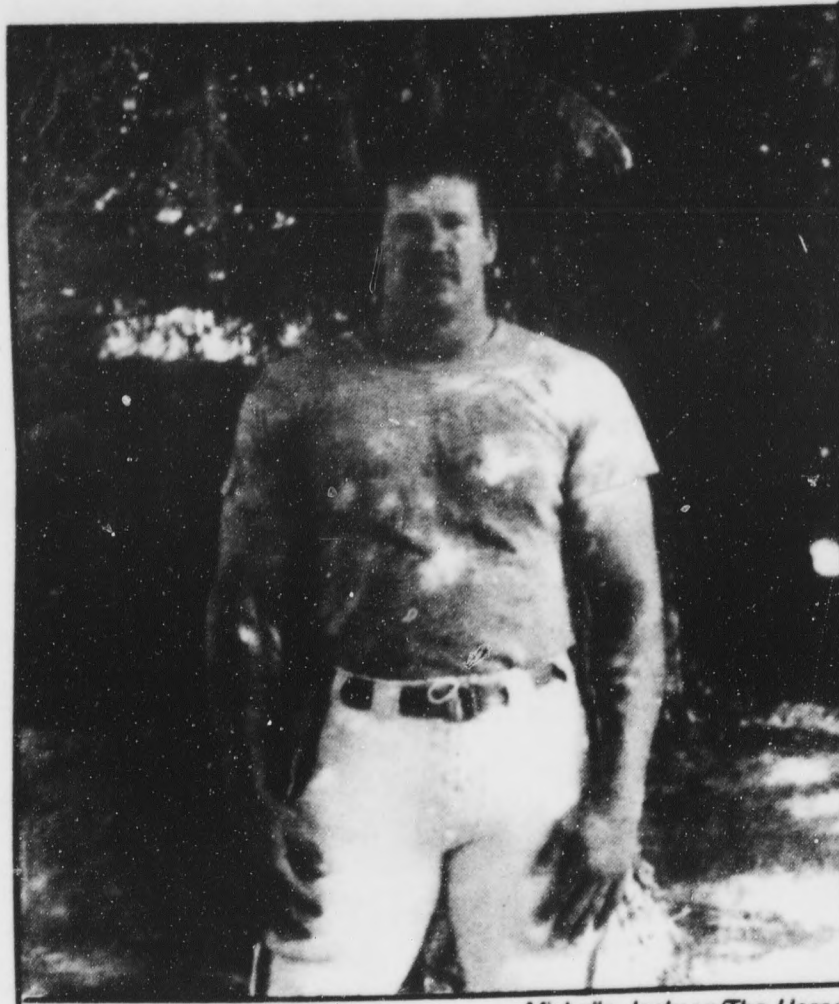
Continued from page 24

stands with four wins, three losses and two ties. There are still 12 games to go in the season, and Linenberger feels confident they will wrap it up well.

"Day is a strong, direct and straightforward player who is hard to push off the ball," Linenberger said. "He has the ability to deceive goal players and can chip them off their heads by his finesse, not power."

Corpening is filling his position as a midfielder this season, while Day is a forward. "Both of them really work well together and complement one another on the field," Linenberger said. "Tracy is learning to play off of Steve."

The Hornets' current record



Michelle Jackson/The Hornet

Ken Stinnett lives out his dream and succeeds

Spikers

Continued from page 26

Sharon King has 1233 digs, Sue Hebel has 98, Allison Espinosa with 93, Siefert with 80 and Mabel Lau with 87.

CSUS volleyball Coach Debby Colberg hopes that the tougher schedule will help the Hornets as the season winds down. Chris Seifert, Kelly Caddy and Sue Hebel. All three are playing with high averages in kills, attempts and errors.

The volleyball team is made up of Lau, Caddy, King, Seifert, Espinosa, Shawn Coverly, Sharon Christianson, Jackie Pincione, Lollie Hebel, Sue Hebel, Tonya Lewis and Lisa Durand.

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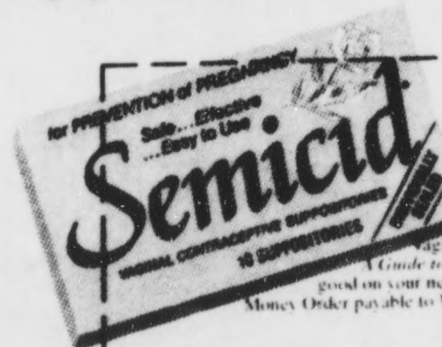
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Commentary

The pit bull problem: Again unleashed

by David Carey

For quite some time the pit bull breed has received a lot of bad press from the news media and this, along with a certain amount of misinformation, has led to a string of unfair legal and business actions.

The problem that exists deserves a better solution than just banning pit bulls. Even if new "vicious dog" laws are passed, or select businesses adopt anti-pit bull policies, nothing effective can be done until more responsibility is levied on the owner/breeder.

"People make the dogs what they are," said Fred Miler, president of the United Kennel Club. "The dogs creating the problems around the country are mixed-breed dogs, not purebred."

Recognition of concern for the dog and owner was manifested in several meetings, such as a conference entitled "The Pit Bull Terrier Revisited: How to Break the Vicious Cycle," recently held at Tufts University.

Speakers at this conference concerned themselves with public misinformation on the dangers of the dog and possible legislation on lessening the threat of attack.

"The pit bull problem is just a reflection of our society," said Ed Swift of Sports Illustrated. "Dog bites man isn't news." I was told time and time again by pit bull lovers, but "pit bull bites man is news."

Though the Humane Society of America attributes five deaths to pit bull types in 1987, this figure is not as startling as those for other breeds in previous years.

Swift and another reporter, attending a special meeting of pit bull experts at Tufts University on Sept. 7, agreed that the media have played a large role in what is called "pit bull hype."

As a result of this negative publicity, a California bill requiring a \$200 registration and an additional \$100,000 homeowners' liability insurance for pit bull owners was presented before the Senate but it did not pass. Unfortunately, that is not the end to anti-pit bull restraints.

When my homeowner's insurance was cancelled because my house is located in a high-risk flood zone, I was approached by another insurance company. The company sent out a property inspector who noted my pit bull as a "friendly" dog, but the company denied me coverage, claiming a

blanket policy against pit bulls. The adoption of similar policies is now common for many insurance companies.

A simplified rendition of gun control helps define the real issues. Proponents of gun control claim that guns are inherently dangerous. Opponents see the problem stemming from the gun user, and immediately claim the constitutional right to bear arms.

A common rebuke of this less complex view is that pit bulls are different than guns. They are animals and react through instincts.

It is a common misunderstanding that dogs rely heavily upon instinct. Actually a large portion of a dog's behavior is learned. Andrew Rowan, director of the Tuft's Center for Animal Control,

says one reason the pit bull has been targeted as the "demonic dog of the '80s" is its resistance to pain.

To ensure public safety, as well as to protect the rights of pit bulls and their owners, more aggressive enforcement of existing laws is needed. It is necessary to protect society from all dangerous dogs, but passing laws and making regulations in ignorance will not solve this controversy.

David Carey is a member of The Hornet staff.

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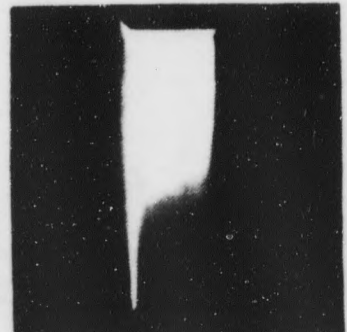
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CSUS and the World: Student/university relations

by C. Bradfield

I suspect that in the current controversy over student fees and Associated Students Inc. credibility, people speak about "student government" and "the university" without defining what these words mean. For instance, CSUS' "student government" is the ASI, a non-profit corporation under the control of the university administration. Yet loosely calling it the "student government" misleads people. Likewise, "student fees" are singled out from regular university administrative fees. Both the "student fees" and the univer-

sity administrative fees are paid by students. But calling the former "student fees" suggests that they are somehow for students. Thus the appellation "student government" is at best misleading. At worst it tricks students into acquiescing to paying fees to support university activities. Should students be forced to directly support any and all activities on campus? Instead of discussing it and arriving at an understanding, groups on campus are attempting to force their views on others.

In our 40th year, a conflict of some proportions exists between

certain groups on campus. Instead of discussing, students argue with each other, and most students do not even attempt to communicate with their instructors. When our university was young, the faculty and students used to have baseball games with each other. What has happened to the student/professor camaraderie of those days?

Most students would agree that sporting events — especially football games — are important to the university for a number of reasons, not the least of which is that they are a source of revenue. But students do not agree on the amount of money which should

be allocated for athletics.

Perhaps the most glaring example of conflict within student groups is the way money was allocated to athletic programs. Fees were raised in a bogus election, the students later rescinded the fee raise in a more legitimate election, the money was given to the athletics department anyway, and now the university is involved in a lawsuit over the whole affair.

The stance that the university administration is at fault because it spends student monies in spite of opposing student opinions, and because it runs roughshod over the ASI, is a valid one. However,

it does not sit well to suggest that the legal administrators of the campus are acting illegally, when in fact statute and tradition give them this power.

The stance that the ASI's present majority party (CARE) is at fault because it illegally removed five opposition party (SAFE) senators, or because it plays into the hands of the university administration, is also credible. This case could flounder, however, because there are different interpretations of what is legal, and because the ASI is in no way independent of the university in any legal sense.

It does not serve us to find fault unless in so doing we provide a solution to the problem. The fact that the "student government" is not independent of the university leads to two interesting questions:

Are most students aware that their representatives have no power to enforce policies which are not approved of by the administration? And furthermore, do students approve of this lack of student power?

Perhaps giving the students some independence is a good idea. In the Sept. 21 *The Sacramento Union*, Coleman McCarthy wrote: "What's awry, at the core, is a distrust of students. In the past few years, I've visited more than 25 colleges, high schools and grammar schools, as well as having about 1,000 students in my own university classes. No student has yet to answer 'yes' when I raised the fundamental question of his or her educational life:

'On the first day of school in September did anyone in authority ask what you wanted to study during the coming year?' (The answer is) always 'No.' (Students') judgment isn't honored. Requirements are the rule, not exploration."

A professor in government recently said the problems of university/student relations are insidious. They are no one person's fault. But they pervade the atmosphere like a poisonous gas. They are easy to criticize, but hard to correct.

Now however, there is a unique opportunity for people on this campus to do something which could lift CSUS out of its mediocrity. Students are now being asked to participate in open forums between ASI, the student body and the administration. These forums have the potential to perform a very valuable service.

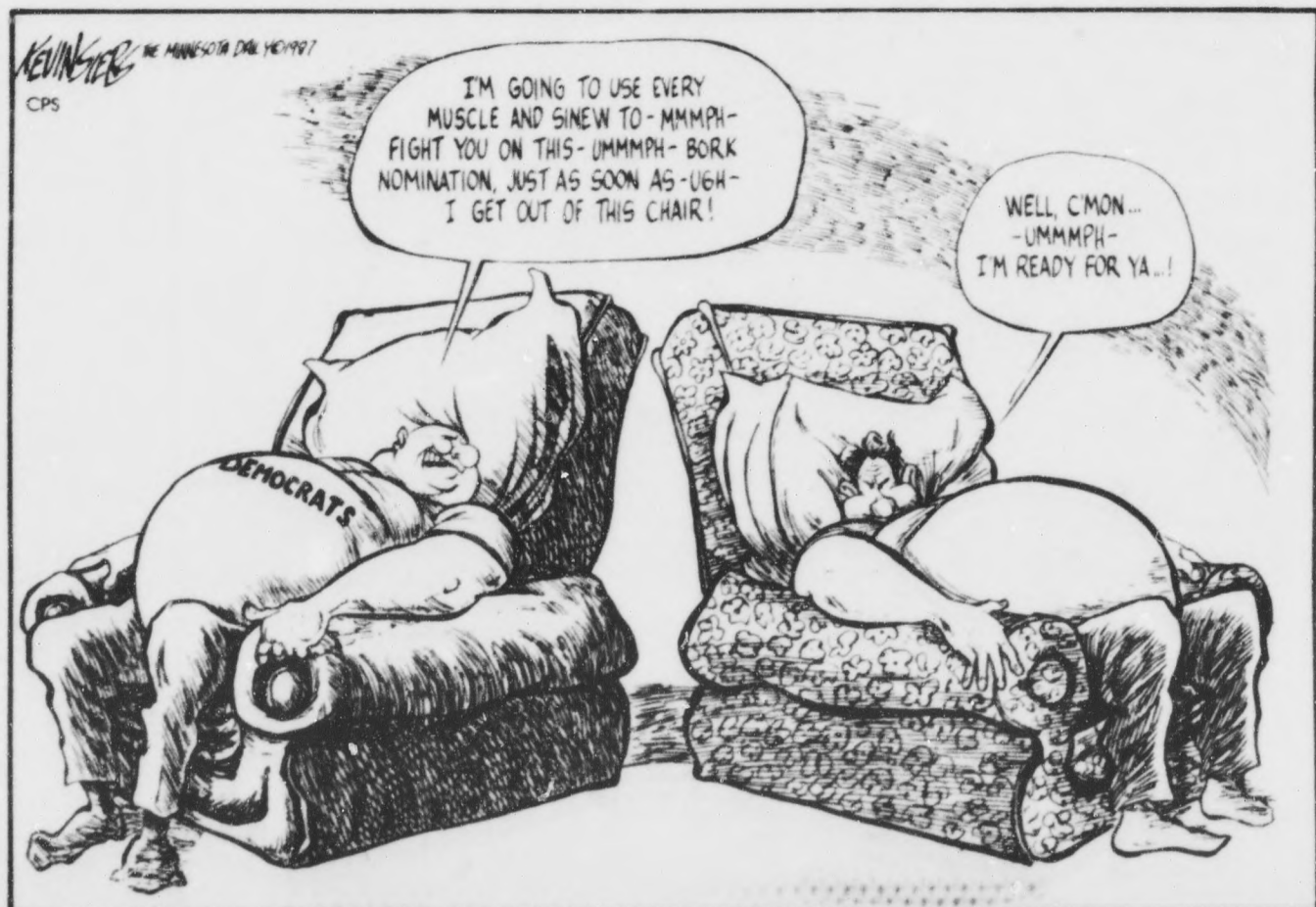
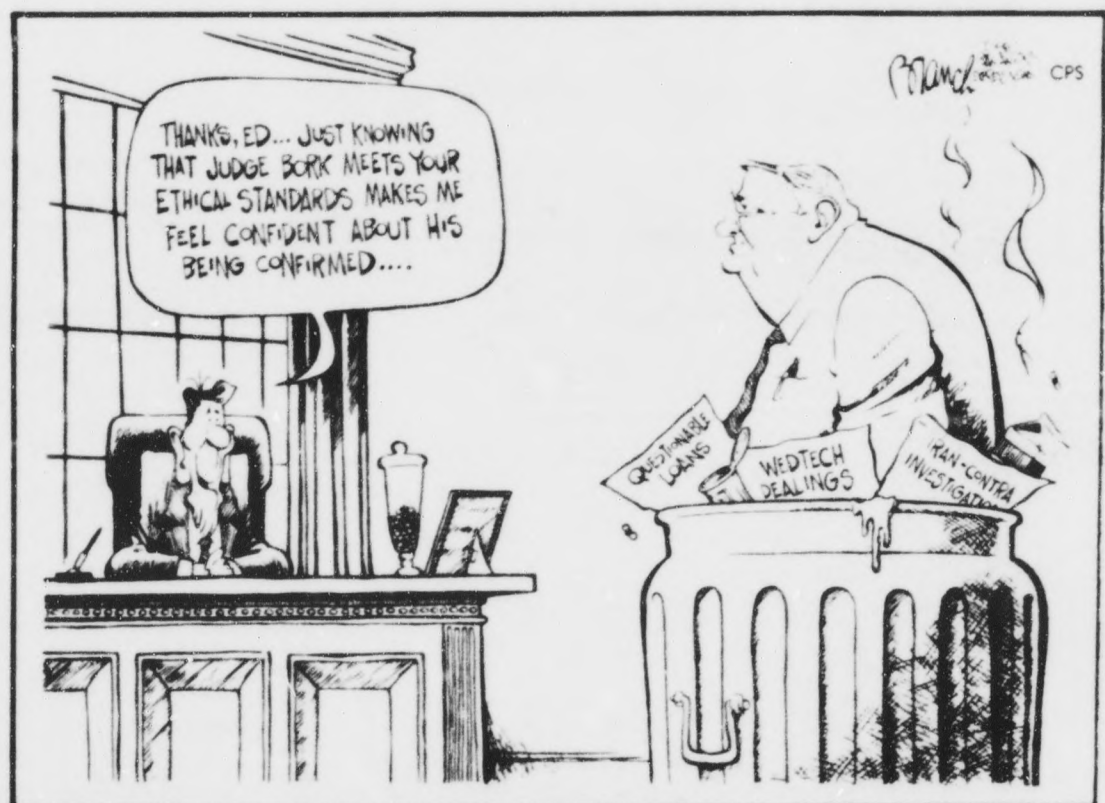
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"Women Walk, Men Talk" is the theme of this year's Women Take Back the Night march and rally. Former model Ann Simonton will speak about violence against women. Assembly Fri., Oct. 16 on the west steps of the Capitol at 7 p.m. Call 278-7388 for info.

Sacramento University Macintosh Club meeting, Tuesday, October 13, 7 p.m., English Bldg. Room 145. All students and faculty welcome — No Membership Fee.

Chicano Graduation Meeting October 6, 8 p.m. Room 312 Education Building. Please attend if interested in serving on committee or participating in ceremony.

Toastmasters are holding meetings every Tuesday at 4 p.m. in the Placer Room, University Union. For more information about how you can improve your speaking skills, call Linda at 361-8273.

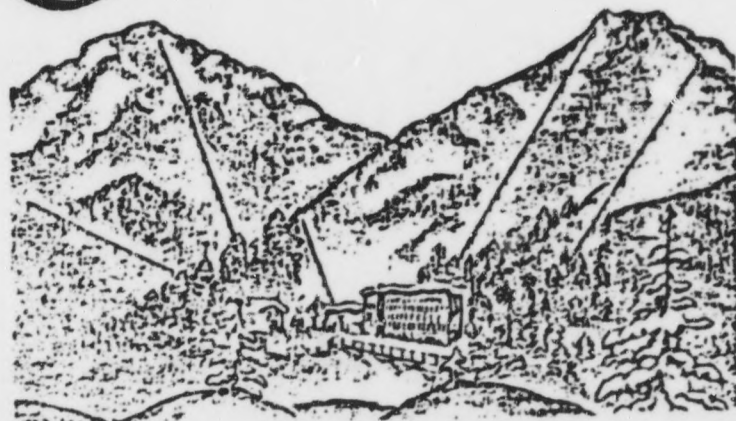
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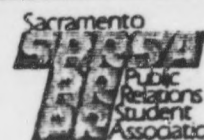


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